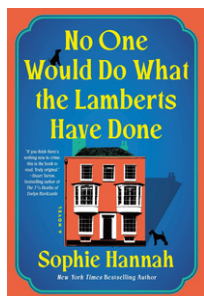
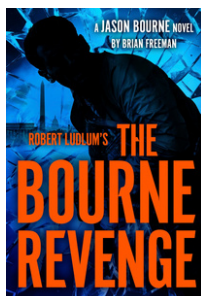
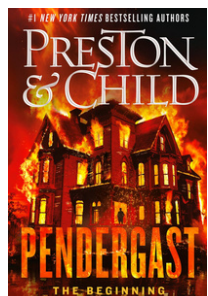
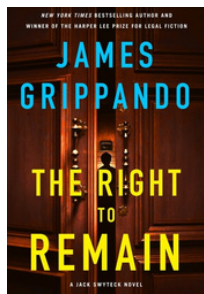
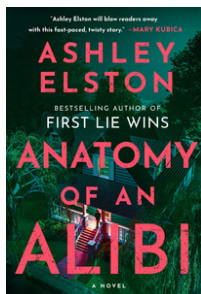
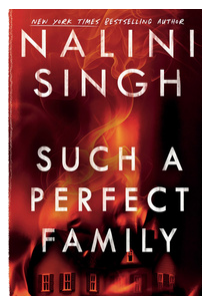
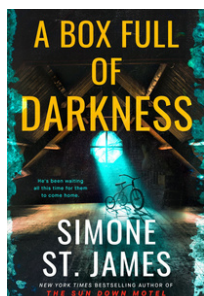
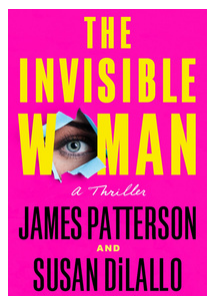
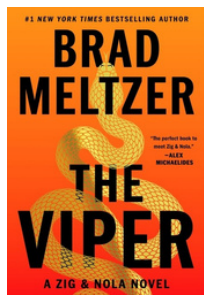
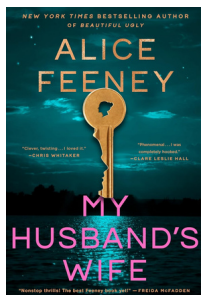
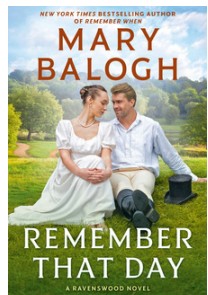


# NYT Bestselling Authors

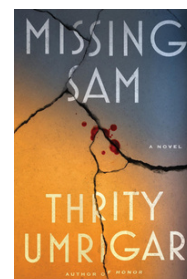


# HOT TITLES

January 2026



## FICTION



### *Missing Sam* Thrity Umrigar

Aliya and Sam go to bed angry after an argument. When Sam leaves for her morning run and doesn't return, Aliya is forced to report her wife missing. As a gay Muslim daughter of immigrants, Aliya knows she's under scrutiny and fights to prove her innocence.



### *Vigil* George Saunders

Not for the first time, Doll plummets towards her newest charge, yet another soul she must usher into the afterlife. She has performed this sacred duty 343 times since her own death. But this charge, she soon discovers, isn't like the others.



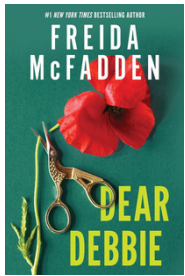
### *The First Time I Saw Him* Laura Dave

Hannah started a new life with her stepdaughter Bailey after the disappearance of her husband Owen. But when Owen shows up at her exhibition, she knows they're in danger. Forced to go on the run, Hannah risks it all to keep Bailey safe.



### *The Storm* Rachel Hawkins

Lo Bailey was accused of murdering her lover during a hurricane and has been infamous ever since. When she returns to her hometown with true crime author August Fletcher, the town is abuzz. As another storm heads their way, buried secrets threaten to surface.



***Dear Debbie***  
**Freida McFadden**

Debbie Mullen is losing it. For years, she has compiled all of her best advice into her column, Dear Debbie, where the wives of New England come for sympathy and neighborly advice. These days, Debbie's life seems to be spiraling out of control.



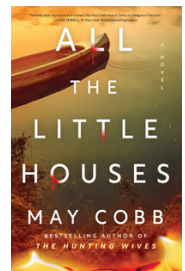
***Skylark***  
**Paula McClain**

Alouette dreams of artistic freedom as a woman in 1664. Forced instead into a Parisian asylum, she finds allies in the women within its walls. As a medical student in 1939 Paris, Kristof must risk his newfound career while protecting his Jewish neighbors.



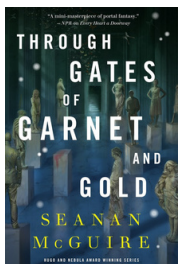
***The Method***  
**Matthew Quirk**

Actress Anna is fearless--on screen, at least. She likes to believe she is as tough as her characters, but off-camera she leads a far quieter life: trying to keep her acting career alive so she can take care of her younger sister.



***All the Little Houses***  
**May Cobb**

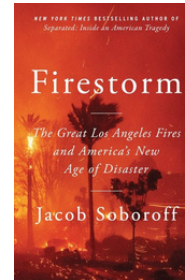
Nellie is the beautiful daughter of the Anderson family dynasty and always gets what she wants. What she can't get for herself... well, that's what her mother is for. Because Charleigh remembers all too well having to claw her way to the top.



***Through Gates of Garnet and Gold***  
**Seanan McGuire**

After Nancy was forced to enroll at Eleanor West's School for Wayward Children, she never believed she'd find her door again, and when she did, she didn't look back. She disappeared to resume her place in the Halls, never intending to return.

## NONFICTION



***Firestorm***  
**Jacob Soboroff**

On the morning of January 7, 2025, a message pinged the phone of Jacob Soboroff, a correspondent for NBC News. "Big Palisades fire. We are evacuating," his brother texted. Soon he was on the front line of the blaze--his first live report of what would turn out to be weeks covering unimaginable destruction.



***Fly, Wild Swans***  
**Jung Chang**

Jung's life intertwines with her native land in unexpected ways, a rare relationship made more complex because all her books are banned there. Her family story mirrors the ups and downs of China's transformation, right up to today, as it enters another watershed.



***After the Flood***  
**Robert Polito**

Across an abecedarium of chapters surveying his albums, performances, films, and books since 1991, *After the Flood* reveals Dylan's creative output during the last three decades as his most ambitious and accomplished yet.



***Winter: The Story of a Season***  
**Val McDermid**

McDermid takes us on an adventure through the season, from the frosty streets of Edinburgh to the windblown Scottish coast, offering a wise and enchanting meditation on winter and its ever-changing, sometimes ephemeral, traditions.