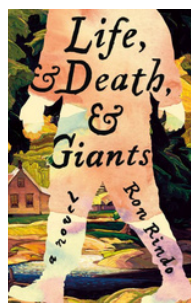
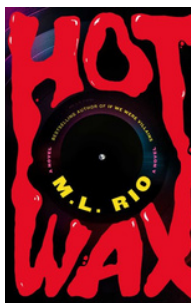
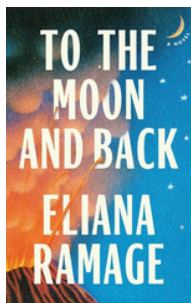
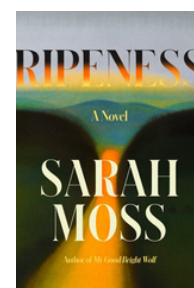
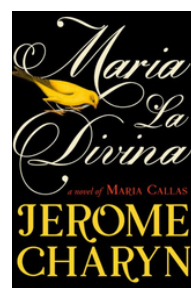
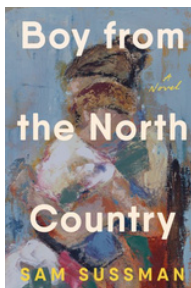
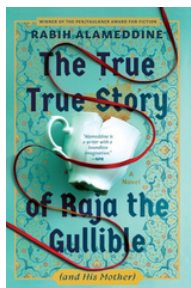
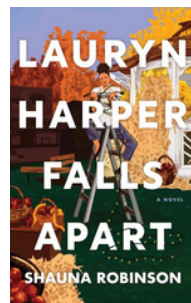
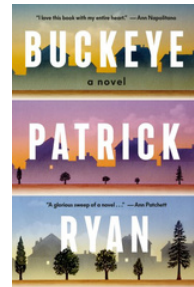
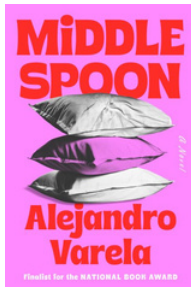


# Coming in September



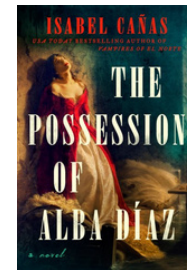
# UNDER THE RADAR

August 2025



## *This Here is Love* Princess Joy L. Perry

Young Bless, the only child left to her enslaved mother, stubbornly crafts the terms of her vital existence. She stands as the lone bulwark between her mother and irreparable despair, as Bless reshapes the boundaries of love.



## *The Possession of Alba Díaz* Isabel Cañas

In 1765, plague forces Alba to flee with her fiancé, Carlos, to his family's isolated mine for refuge. Other dangers soon bare their teeth: strange hallucinations, sleepwalking, and violent convulsions. She senses something cold lurking. Something angry and wrong.



## *Loved One* Aisha Muharrar

Julia will never forget her first love Gabe. At his funeral, she meets Elizabeth, his most recent ex-girlfriend, and the interaction leaves her with questions. When they visit the late Gabe's home, both women must make sense of the man they knew.



## *L.A. Women* Ella Berman

After a steady descent from literary stardom, Lane Warren is back. She's secured a new book deal based off the life of her sometime friend and, more often, rival Gala Margolis. Lane's only problem is that notorious free spirit Gala has been missing for months.



## ***Flashout*** **Alexis Soloski**

In 1972, a college student attends a performance by an experimental performance troupe with a charismatic leader. In 1997, a theater teacher at an exclusive private school receives an unsettling letter that puts her job at risk.



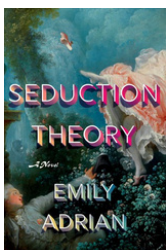
## ***I Know How This Ends*** **Holly Smale**

Margot is in manically gleeful self-destruct mode. Following the implosion of a relationship, she's living in chaos. Until one day, when she has a vision of a man she's never met. She doesn't believe in fate. But then the vision comes true.



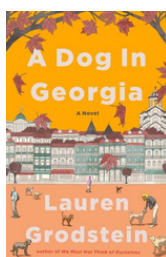
## ***Women, Seated*** **Zhang Yueran**

Trusted nanny Yu Ling slips in and out of the shadows, is careful to speak deferentially, and meticulous in her care of an elite Chinese family's only son Kuan Kuan. But little do they suspect that Yu has secrets of her own.



## ***Seduction Theory*** **Emily Adrian**

Simone is the star of the creative writing department. Her less glamorous and ostensibly devoted husband, Ethan, is a forgotten novelist. That is, until Ethan sleeps with the department administrative assistant, Abigail.



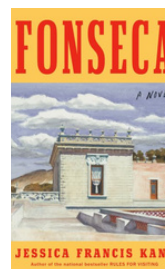
## ***A Dog in Georgia*** **Lauren Grodstein**

Amy Webb is a chef. Or rather, she was a chef. Somewhere along the way the part of her that was a chef disappeared entirely- along with her sense of self. Which is why she is currently in Georgia.



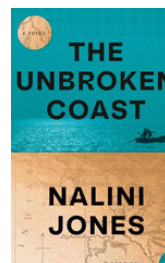
## ***Archipelago*** **Natalie Bakopoulos**

In the wake of a carjacking, an unnamed narrator leaves the States for a translation writing residency on the Dalmatian coast. Along the way, she has an unsettling, aggressive encounter with a man on a Greek ferry, which sets off a series of strange events.



## ***Fonseca*** **Jessica Francis Kane**

Penelope's husband is a struggling alcoholic, their literary journal is on the brink, and she is pregnant with their third child. When she receives a letter from two distant relations with a silver mine, she recognizes it as a creative and practical lifeline.



## ***The Unbroken Coast*** **Nalini Jones**

On the night his granddaughter is born, Professor Francis Almeida rides a bicycle through a suburb of Mumbai. A few streets from his home, in the heart of a fishing village, he encounters a young mother praying for her baby daughter, ill with dengue fever.



## ***My Sister and Other Lovers*** **Esther Freud**

For as long as Lucy can remember, she's been caught between love for her rootless mother and devotion to her fierce and exacting sister, Bea. But as the girls come of age and embark on their own experiments, Bea is at risk of drifting further and further away.



## ***When the Cranes Fly South*** **Lisa Ridzen**

Bo is running out of time. Fortunately, he still has his beloved elkhound Sixten to keep him company... though now his son, with whom Bo has had a rocky relationship, insists upon taking the dog away, claiming that Bo has grown too old to properly care for him.