

## NON-FICTION



### ***The Demon of Unrest* by Erik Larson**

Covers the months between Lincoln's election and the Confederacy's shelling of Sumter--a period marked by tragic errors and miscommunications, enflamed egos, personal tragedies, and betrayals.

## Book Discussion Kits

## FICTION



### ***My Friends* by Fredrik Backman**

Three tiny figures sitting on a pier are a small detail in a famous painting. As an aspiring artist, Louisa is determined to find out their story and uncovers a seaside town, an abandoned pier, and lost souls.



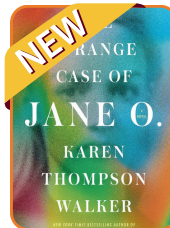
### ***The Book Club for Troublesome Women* by Marie Bostwick**

Three suburban housewives appear to have it all. Things begin to change when they form a book club with the eccentric "new neighbor" from Manhattan.



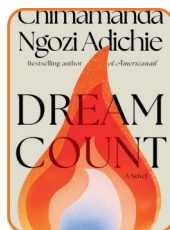
### ***Atmosphere* by Taylor Jenkins Reid**

As a professor of astronomy, Joan has always been obsessed with the stars. When NASA issues a call for women scientists, Joan knows this is her chance, forming unlikely friendships along the way.



### ***The Strange Case of Jane O.* by Karen Thompson Walker**

Jane develops a series of eerie symptoms, goes missing and is found a day later lying unconscious in a park, with no memory of her missing hours.



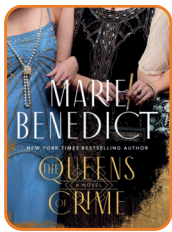
### ***Dream Count* by Chimamanda Ngozi Adichie**

Chiamaka is a Nigerian travel writer living in America. Alone in the midst of the pandemic, she recalls her past lovers and grapples with her choices and regrets alongside the women in her life.

## Check Out:

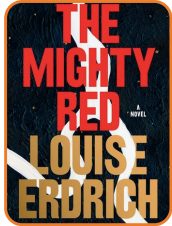
- Eight copies of the same title
- A set of discussion questions
- The bag will be checked out on the library card of the person picking up the kit
- The patron is responsible for the kit and all its contents
- The loan period is six weeks

Browse titles & give it a try!



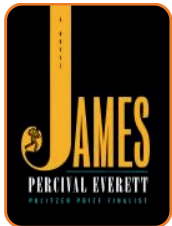
***The Queens of Crime* by Marie Benedict**

In 1930s London, five of the greatest women crime writers form a secret society. Sick of being treated as secondary to their male counterparts, they set out to solve an actual murder.



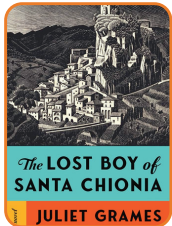
***The Mighty Red* by Louise Erdrich**

Gary is desperate to marry Kismet, but Hugo is in love with her and determined to steal her away. Visions of guardian angels haunt the group as they reckon with life in rural North Dakota.



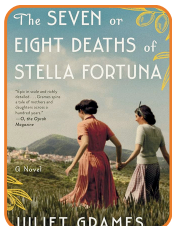
***James* by Percival Everett**

When the enslaved Jim overhears that he is about to be sold and separated from his family, he hides on Jackson Island. Meanwhile, Huck Finn fakes his own death to escape his violent father.



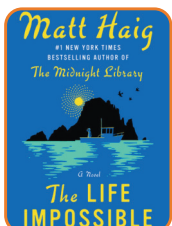
***The Lost Boy of Santa Chionia* by Juliet Grames**

An isolated mountain village has no running water. And thanks to a recent flood, there's no mail, either. Most troubling, though, is the human skeleton that surfaced after the flood. Who is it?



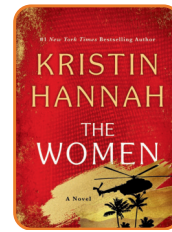
***The Seven or Eight Deaths of Stella Fortuna* by Juliet Grames**

A young woman tells the story behind two elderly sisters' estrangement, unraveling family secrets stretching back a century and across the Atlantic.



***The Life Impossible* by Matt Haig**

Retired teacher Grace arrives at a house on the golden beaches of Ibiza, but this is no vacation. The run-down house has been left to her by an estranged friend.



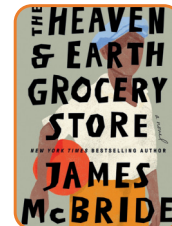
***The Women* by Kristin Hannah**

Nursing student Frankie McGrath joins the Army Nurse Corps and follows her brother to Vietnam where she is overwhelmed by the destruction of war and the unexpected trauma of coming home.



***The Lion Women of Tehran* by Marjan Kamali**

In 1950s Tehran, young Ellie lives in comfort until the untimely death of her father. On the first day of school, she meets Homa, a brave girl who shares her ambition of becoming a "lion woman."



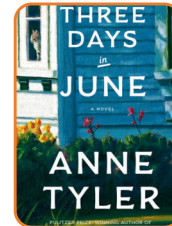
***The Heaven & Earth Grocery Store* by James McBride**

Workers find a skeleton at the bottom of a well, but how it got there is a secret of Chicken Hill, where Jews and African Americans live side by side.



***By Any Other Name* by Jodi Picoult**

Emilia is forced to publish her stage works under a man's name. When modern playwright Melina discovers Emilia is one of her ancestors, she writes a work inspired by her life.



***Three Days in June* by Anne Tyler**

Gail is having a bad day. Her daughter Debbie is getting married, her ex-husband arrived unannounced, and she lost her job. Crisis comes when Debbie shares a secret about her fiancé.



***Shelterwood* by Lisa Wingate**

Olive knows that her stepfather doesn't have good intentions toward the two Choctaw girls boarded in their home. When the older girl disappears, Ollie flees to the woods.