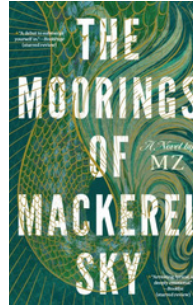
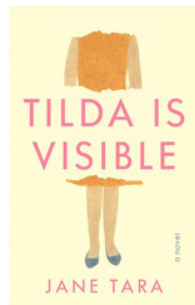
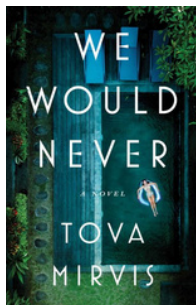
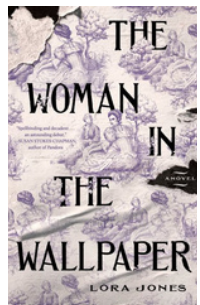
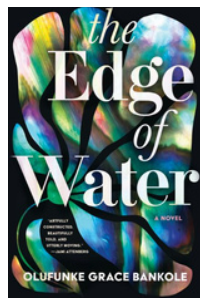
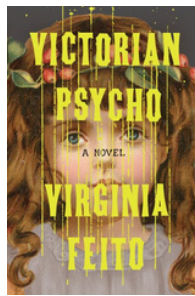
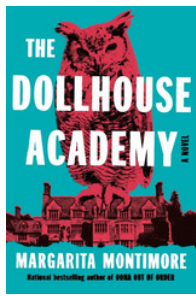
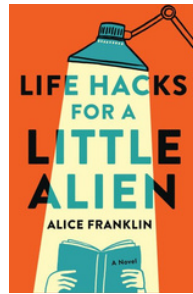
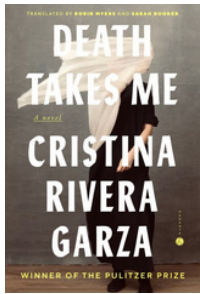
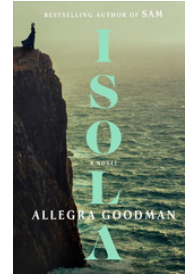


Coming in February



UNDER THE RADAR

January 2025



Isola
Allegra Goodman

Orphaned by the age of five, Marguerite was heir to a chateau with its own village and lands. But her guardian sells Marguerite's property to embark on an expedition to New France, bringing Marguerite and her maidservant with him.



Mona Acts Out
Mischa Berlinski

Mona wakes up on Thanksgiving morning to the clamor of guests and to a wave of dread: she's still fighting with her husband; and in just a few weeks she will begin rehearsals as Shakespeare's Cleopatra, the hardest role in theater.



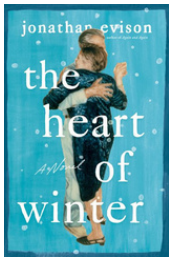
Let's Call Her Barbie
Monica Chenault-Kilgore

When Ruth Handler steps into the boardroom and pitches her idea for a doll, she knows the odds are against her. This doll isn't a baby, but a grown woman with an enviable wardrobe and big dreams. Ruth's own hopes rest on the doll's tiny plastic shoulders.



Too Soon
Betty Shamieh

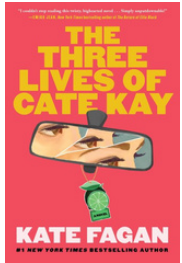
Arabella gets an unexpected chance at love when she's thrust into a conflict and history she's tried to avoid all her life. Zoya is playing matchmaker for her last unmarried granddaughter and stirring up buried memories. Naya is keeping a secret from her children that will change all their lives.



The Heart of Winter

Jonathan Evison

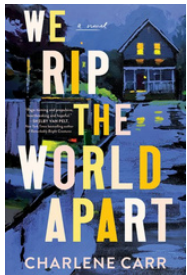
Abe and Ruth were never meant to be together—at least if you ask Ruth. Yet their catastrophic blind date in college evolved into a seventy-year marriage and a life on a farm on Bainbridge Island with their hens and beloved Labrador.



The Three Lives of Cate Kay

Kate Fagan

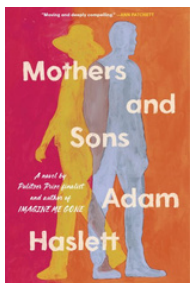
Cate Kay knows how to craft a story. As the creator of a bestselling book trilogy that struck box office gold as a film series, she's one of the most successful authors of her generation. The thing is, Cate Kay doesn't really exist.



We Rip the World Apart

Charlene Carr

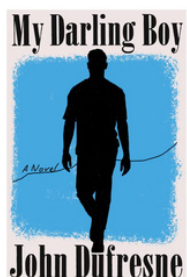
When 24-year-old Kareela discovers she's pregnant with a child she isn't sure she wants, her struggle to understand her place in the world as a person who is half-Black, half-white—yet feels neither—is amplified.



Mothers and Sons

Adam Haslett

At forty, Peter is an overworked asylum lawyer in NYC. He spends his days immersed in work and returns to an empty apartment. When the case of a young gay man pierces his numbness, an event he has avoided returns to haunt him.



My Darling Boy

John Dufresne

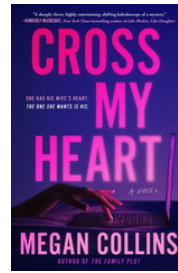
Olney's beloved son, Cully, collapses into addiction and vanishes into the chaotic world of southern Florida. Aided by his terminally ill girlfriend and the colorful inhabitants of a local motel, he sets out to save his son.



The In-Between Bookstore

Lisa Sandlin

When Darby finds himself unemployed and in need of a fresh start, he moves back to the small Illinois town he left behind. But Oak Falls has changed almost as much as he has since he left. One thing is familiar: In Between Books, Darby's refuge growing up.



Cross My Heart

Megan Collins

After receiving a heart transplant, Rosie knows her health is precious and precarious. She suspects her heart donor is Daphne Thorne, the wife of local celebrity Morgan Thorne. But Rosie has a secret: She's convinced that she and Morgan are meant to be.



Wake Up and Open Your Eyes

Clay McLeod Chapman

Noah has been losing his parents to far-right cable news for years, so when his mother warns him that the "Great Reawakening" is here, he assumes it's related, until he discovers his parents locked in a terrifying trancelike state in front of the TV.



Rosarita

Anita Desai

Away from her home in India to study Spanish, Bonita sits on a bench, basking in the park's lush beauty, when she slowly becomes aware that she is being watched. An elderly woman approaches her, claiming that she knew Bonita's mother.



A Serial Killer's Guide to Marriage

Asia Mackay

Hazel and Fox are an ordinary married couple with a baby. Except for one small thing: they're murderers. Well, they used to be. They had it all. An enviable London lifestyle, five-star travels, and plenty of bad men to rid from the world. Then Hazel got pregnant.