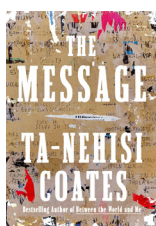
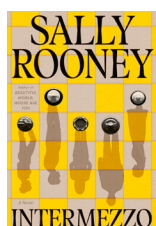
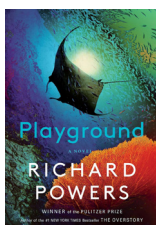
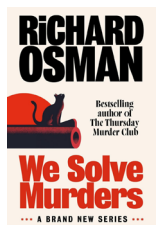
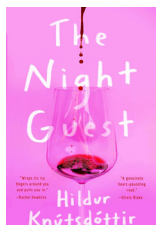
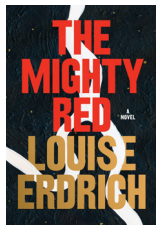
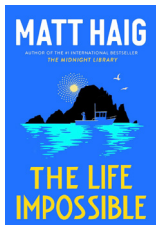


# Between the Covers

Between the Covers is a selection of new books coming to Rocky River Public Library this Fall!



## SEPTEMBER

### Entitlement

**Rumaan Alam**

Brooke wants to make a difference, impress her mother, have a social life, and find a sense of purpose. Assisting an octogenarian billionaire in his philanthropy efforts might help get her closer to her goals, but maybe not in the way she intended.

### The Life Impossible

**Matt Haig**

Retired teacher Grace arrives at a house on the golden beaches of Ibiza, but this is no vacation. The run-down house is hers, left to her by an estranged old friend. Grace doesn't have a plan except to go where curiosity leads as she searches for answers about her friend's life.

### Somewhere Beyond the Sea

**TJ Klune**

Arthur is the headmaster of a strange orphanage on a peculiar island and loves the magical children in his care. When a new child seeks to join their island home, Arthur is left torn between fighting for his family and creating a safe haven for so-called monstrous children.

### We Solve Murders

**Richard Osman**

Steve is enjoying retired life, even though his former life as an investigator occasionally calls him back. But he's left the danger to his daughter-in-law Amy. Amy loves the adrenaline her job brings, but when she's on a remote island and a dead body shows up, there's only one person she can trust.

### Playground

**Richard Powers**

Four young lives come together on the island of Makatea in French Polynesia. Evie, Ina, Rafi and Todd are part of the group chosen for a new adventure: floating, autonomous cities on the open sea. The success of the project rests in the hands of the island's residents.

### Intermezzo

**Sally Rooney**

Brothers Peter and Ivan don't have a lot in common. Peter is a successful lawyer, while Ivan is a socially awkward chess player. When their father dies, Peter copes by self-medicating and juggling relationships with two different women, while Ivan meets an older woman with a turbulent past.

## OCTOBER

### The Night We Lost Him

**Laura Dave**

Liam was an impressive hotel magnate to the public, but to his three ex-wives he was a distant co-parent, financially supporting his families from afar. When he dies in a coastal accident, his children Nora and Sam begin to pull apart his mysterious death and piece together his past.

### The Mighty Red

**Louise Erdrich**

Gary is desperate to marry Kismet, but Hugo is also in love with her and determined to steal her away. Kismet's mother Crystal works for Gary's family and worries about the future. Her visions of guardian angels haunt her night after night as the group reckons with life in rural North Dakota.

### The Night Guest

**Hildur Knútsdóttir**

Þóunn's constant fatigue is dismissed in a steady stream of medical offices, despite her instinct that something's wrong. She tries a step-counting watch, vitamins, and other remedies, but none offer her an answer, until she wakes up to find she's walked 40,000 steps while asleep.

### The Boyfriend

**Freida McFadden**

Sydney hits the jackpot with her new boyfriend, a handsome doctor who sweeps her off her feet. When a young woman is murdered, Sydney can't shake an ominous feeling. The attacker is known to date his victims before murdering them, and suddenly she isn't so sure about her perfect man.

### How Does That Make You Feel, Magda Eklund?

**Anna Montague**

Magda has her routines and other people's lives to fix. When she's gifted her late best friend Sara's journal, she finds the plan for their epic road trip tucked inside. When Sara's widower, Fred insists that Magda take Sara's urn for the summer, Magda begrudgingly agrees to hit the road.

### The Message

**Ta-Nehisi Coates**

How do our stories expose our realities? In this collection of essays, Coates explores Senegal, South Carolina, and Palestine, setting out to discover the reporting, narratives, and mythmaking that shape the stories we tell, the realities of life, and our own souls.

## NOVEMBER

### *Eleanore of Avignon*

**Elizabeth DeLozier**

Elea is a midwife and herbalist, gathering herbs and dreaming of freedom. When she meets Guigo, a personal physician to the Pope, he takes her on as an apprentice. As the Black Death hits Europe, the Queen comes to Avignon in need of a midwife, a role only Elea can fill.

### *City of Night Birds*

**Juhea Kim**

Prima ballerina Natalia's return to St. Petersburg is full of pain. Reeling from her career-ending accident, she is haunted by the ghosts of her former life. When offered a chance at redemption in her signature role, she must decide if she can face the cutthroat politics of the Russian ballet world.

### *An Insignificant Case*

**Phillip Margolin**

Charlie Webb is unremarkable, a graduate from a third rate law school who was passed over by all the major law firms. When he's appointed to be an attorney for eccentric artist Guido Sabatini, he's drawn into a world of sex trafficking, grudges, burglary, and homicide..

### *The City and Its Uncertain Walls*

**Haruki Murakami**

Stories abound in a town where books, libraries, and parables are everyday realities. A Dream Reader reviews dreams and the shadows that reveal themselves amongst the high city walls. Teenagers seek a love story plucked from the pages of a book as the quest for meaning continues.

### *The Author's Guide to Murder*

**Beatriz Williams**

There's been a murder at a gothic Scottish castle, and a man is dead. Luckily, the castle is currently host to three American novelists who are on the case, much to the chagrin of local Detective Chief Inspector Euan. Kat, Cassie and Emma claim to be best friends but their stories don't line up.

### *The Marigold Mind Laundry*

**Jungyeun Yun**

When Jieun accidentally causes her family to vanish with her mysterious powers, she creates the Marigold Mind Laundry. As wounded souls come to her for help, she uses her power to transfer their sadness to stains on shirts. Stains are washed away and solace is returned.

## DECEMBER

### *Locked In*

**Jussi Adler-Olsen**

Fifteen years later, a case from Detective Carl Mørck's past has caught up with him. Charged with drug trafficking and murder, Carl knows he's being framed. Someone doesn't want him to talk, but as his colleagues turn their backs on him, he must find someone to trust.

### *Eddie Winston Is Looking for Love*

**Marianne Cronin**

Eddie is a 90 year old incurable romantic who has never been kissed. He spends his days volunteering where he meets Bella, a young woman who has lost the love of her life. Together they are determined to give him the moment he deserves and begin to search for his long-awaited love.

### *How to Be Heard*

**Roxanne Gay**

Roxane Gay offers realistic, frank, and humorous advice for aspiring and established writers in her newest book. As hopeful wordsmiths seek encouragement, this guide provides confidence, practical tools, and insight into the business of writing.

### *The Last One*

**Rachel Howzell Hall**

Kai wishes she could remember her life before today. But as the world dies around her and enemies lurk in the shadows, her self-knowledge crumbles each time she touches another person. When her amulet is stolen, she must work to reclaim what's rightfully hers amongst strange beasts and fickle friends.

### *Sister Snake*

**Amanda Lee Koe**

Sisters Su and Emerald are used to their differences. Su lives a picture-perfect family life in Singapore while Emerald is a whimsical sugar baby in New York. But the two share an important secret: once, they were snakes. This shared history binds them together and threatens to undo the lives they've built.

### *The Champagne Letters*

**Kate Macintosh**

When Barbe-Nicole loses her beloved husband, she chases her dreams of creating a premier champagne house under the name Veuve Clicquot. In present day, Natalie escapes her divorce and uses the Widow Clicquot's letters to inspire a new life for herself in Paris.

## Volume 39 Issue 3

If you'd like to put any of these titles on hold, contact the Library at **440-333-7610**, or go to **rrpl.org** to place an online hold.

