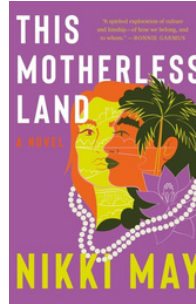
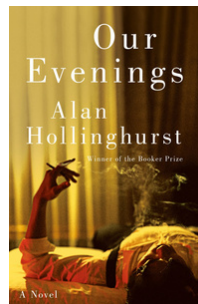
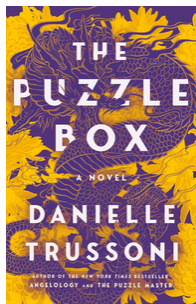
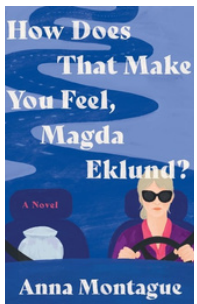
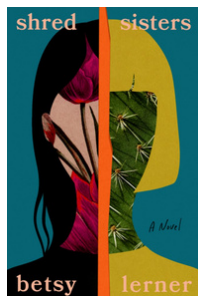
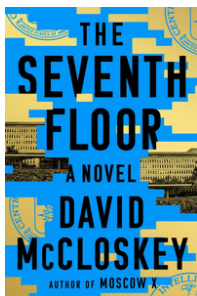
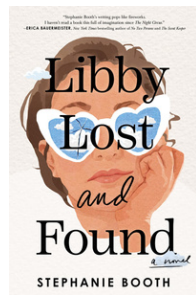
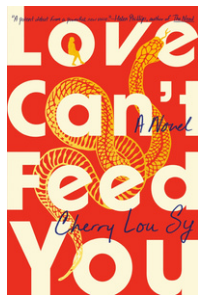
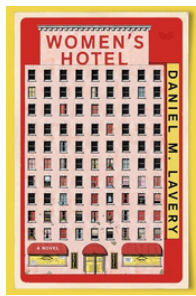
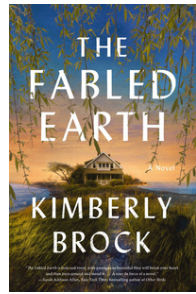
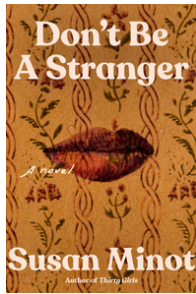


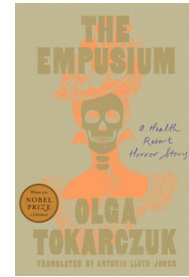
Coming in October



UNDER THE RADAR

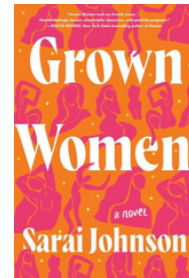


September 2024



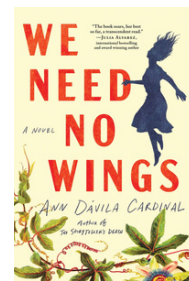
The Empusium **Olga Tokarczuk**

A young Pole suffering from tuberculosis arrives at Wilhelm Opitz's Guesthouse for Gentlemen in the village of Görbersdorf, a health resort in the Silesian mountains. Every evening the residents gather to imbibe the hallucinogenic local liqueur.



Grown Women **Sarai Johnson**

Erudite Evelyn, her cynical daughter Charlotte, and Charlotte's optimistic daughter Corinna see the world very differently. Though they love each other deeply, their conflicts go deeper than run-of-the-mill disagreements.



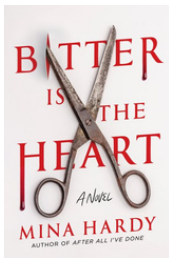
We Need No Wings **Ann Davila Cardinal**

Tere has always known who she was: a professor, a wife, a mother, and a friend. When her husband dies unexpectedly, she finds herself completely broken. Taking a leave from the university, she spends a year consumed by grief. Until the day she levitates.



Snake Oil **Kelsey Rae Dimberg**

One woman's elixir is another woman's poison. Rhoda West is Silicon Valley's favorite female CEO: the luminously charismatic founder of the fast-growing startup Radical. Dani is a "quester," as Rhoda calls her most avid followers. Cecelia is a "quasher," resenting Rhoda's smiling hypocrisy.



Bitter is the Heart

Mina Hardy

Tamar fled an abusive mother, running away from home to find a better life elsewhere. She has lived in freedom from her mother, Ruth, for decades, until one night she wakes to find her now-elderly mother standing over her bed.



Creation Lake

Rachel Kushner

Sadie has met her love, Lucien, a young and well-born Parisian, by "cold bump"--making him believe the encounter was accidental. Like everyone Sadie targets, Lucien is useful to her and used by her.



Gaslight

Miles Joris-Peyrafitte and Sara Shepard

Rebecca is living a peaceful life in Nevada with her husband, Tom, and their two young children. Her past is in the past and she does a good job of keeping it there, until her old friend, Danny, shows up on the doorstep one morning.



A Reason to See You Again

Jami Attenberg

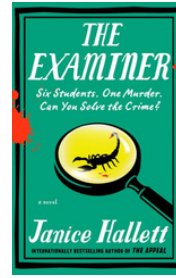
The women of the Cohen family are in crisis. Triggered by the death of their patriarch, Rudy, the glue that held them all together, everyone's lives soon take a dramatic turn. But they each learn that running from the past can't save you.



Dearest

Jacquie Walters

Flora is a new mom enamored of her baby girl who has arrived a few weeks early. But with her husband still deployed, Flora must navigate the newborn stage alone. As the sleepless nights pass, the edges of her reality begin to blur.



The Examiner

Janice Hallett

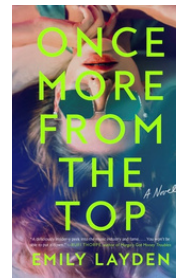
University professor Gela must make her new master's program in multimedia art succeed. If it doesn't, then the University will cut her funding and she'll be out of the job she loves. The students will be key to that success...but how well has she selected?



Katharine, the Wright Sister

Tracey Enerson Wood

It was Katharine who kept the family businesses afloat, Katharine who secured financial backers, Katharine who marketed their invention. While the brothers were brilliant, Katharine was the glue that held their family and their business together.



Once More From the Top

Emily Layden

Everyone in America knows Dylan, or at least has heard her music. Since releasing her debut album her senior year of high school, she's not only perfected her skills when it comes to lyrics and melody; she's also learned how to craft a public narrative.



If Only

Vigdis Hjorth

A relatively young woman, aged thirty. She married in her early twenties, had two children. It is winter. January and minus 14°C, white, frosty mist around the parked car, around the spruces, the mailbox on its post, but higher up the sky is blue and clear.



The Most Famous Girl in the World

Iman Hariri-Kia

It's been two years since Rose--a first-generation Middle Eastern American, functional trainwreck, and reporter for online journal The Shred--wrote the investigative article that exposed Poppy as a socialite grifter.