

NEW TEEN READS

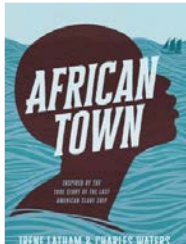
FICTION

JANUARY 2022



AFRICAN TOWN:

IRENE LATHAM AND CHARLES WATERS



In 1860, long after the US outlawed the importation of enslaved laborers, 110 men, women and children from Benin and Nigeria were kidnapped and brought to Mobile, Alabama. Despite being secretly parceled out to various plantations, they attempted to maintain both their culture and also fit into their place of captivity. After the Civil War, the survivors created a community for themselves they called African Town, which still exists to this day. This powerfully affecting historical novel-in-verse recreates a pivotal moment in US and world history, the impacts of which we still feel today.

ANATOMY: A LOVE STORY

DANA SCHWARTZ



Edinburgh, 1817: Hazel wants to be a surgeon more than she wants to marry. Jack is a resurrection man trying to survive in a city where it's easy to die. A chance encounter outside the Edinburgh Anatomist's Society proves fortuitous to Hazel. She needs his help getting the corpses she needs to study in order to enroll in the medical college. But Jack has his own problems: strange men have been seen skulking around cemeteries and his friends are disappearing. Hazel and Jack work together to uncover the secrets buried not just in unmarked graves, but in the heart of Edinburgh society.

CITY OF VILLAINS

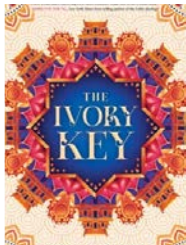
ESTELLE LAURE



Disney's Villains meet Gotham in this gritty fairy tale-inspired crime series. Mary Elizabeth Heart is a student by day. At night she interns at the Monarch City police department. When the daughter of one of the city's most powerful businessmen goes missing, Mary Elizabeth is thrilled when the Chief actually puts her on the case. Mary is caught in the fight between those who once had magic, and those who will do anything to bring it back. This dark and edgy YA series explores the reimagined origins of Maleficent, Ursula, Captain Hook, and other infamous Disney Villains like you've never seen before.

THE IVORY KEY

AKSHAYA RAMAN



Magic, a prized resource, is the only thing between peace and war. When magic runs out, four estranged royal siblings must find a new source before their country is swallowed by invading forces. Vira's only hope is to find a mysterious object of legend: the Ivory Key, rumored to unlock a new source of magic. But first she must reunite with her siblings, torn apart by the different paths their lives have taken. Each of them has something to gain from finding the Ivory Key—and even more to lose if they fail.

WAKING ROMEO

KATHRYN BARKER



Year: 2083. Location: London. Mission: Wake Romeo.

It's the end of the world. Literally. Time travel is possible, but only forward. And only a handful of families choose to remain in the "now," living off of the scraps left behind. Among them are eighteen-year-old Juliet and the love of her life, Romeo. But things are far from rosy for Jules. Romeo lies in a coma and Jules is estranged from her friends and family, dealing with the fallout of their romance. Then a mysterious time traveler, Ellis, impossibly arrives from the future with a mission that makes Juliet question everything she knows about life and love. Can Jules wake Romeo—and rewrite her future?



ECHOES AND EMPIRES

MORGAN RHODES

Josslyn Drake knows only three things about magic: it's rare, illegal, and always deadly. When she is infected by a dangerous piece of magic she finds herself living her worst nightmare. Joss needs the magic removed before it corrupts her soul and kills her, but there is no one she can trust. Nobody, that is, except wanted criminal Jericho Nox, who offers her a deal: his help extracting the magic in exchange for the magic itself.

AT THE END OF EVERYTHING

MARIEKE NIJKAMP

The Hope Juvenile Treatment Center is ironically named. No one has hope for the delinquent teenagers who have been exiled there. Then the guards at Hope start acting strange. One day they don't show up. When the teens make a break from the facility, they are stopped by soldiers at the gate. There's a rapidly spreading infectious disease outside, and no one can leave their houses or travel without a permit. They're stuck at Hope and no one is watching out for them at all.



WHEN YOU GET THE CHANCE

EMMA LORD

Nothing will get in the way of Millie Price's dream to become a Broadway star. Not her single dad, who doesn't want to watch her leave home. Not her drama club rival, Oliver. And not the "Millie Moods," the feelings of intense emotion that threaten to overwhelm, always at maddeningly inconvenient times. Millie needs an ally. She needs to find her mom. Is it Steph, a still-aspiring stage actress and receptionist at a talent agency? Or Farrah, a dance teacher who doesn't have Millie's two left feet. Maybe her mom is Beth, the chipper stage enthusiast with a fifteen-year-old daughter.



LOVE SOMEBODY

RACHEL ROASEK

Sam Dickson is charismatic, ambitious and popular with big plans for her future. Ros Shew is one of the smartest people in school and a loner. Christian Powell, the darling of the high school soccer team is Sam's ex-boyfriend and current best friend. When Christian falls for Ros on first sight, their first interaction is a disaster, so he enlists Sam's help to get through to her. Sam, with motives of her own, agrees to coach Christian from the sidelines on how to soften Ros's notorious walls. But as Ros starts to suspect Christian is acting differently, and Sam starts to realize the complexity of her own feelings, their fragile relationships threaten to fall apart.



SERIES

