

NEW TEEN READS

FICTION

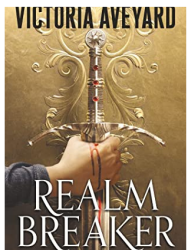
APRIL 2021



WHAT'S NOT TO LOVE

EMILY WIBBERLY

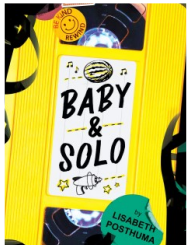
Alison Sanger and Ethan Molloy have competed on almost everything from classes to community service. There is no way for two over-achieving seniors with their sights on valedictorian and Harvard to avoid each other. When the principal assigns them the task of co-planning a previous class's ten-year reunion, with the promise of a recommendation for Harvard if they do, Ethan and Alison are willing to endure one more activity together if it means beating the other out of the lead. Will all this togetherness turn their rivalry to romance?



VICTORIES GREATER THAN DEATH

CHARLIE JANE ANDERS

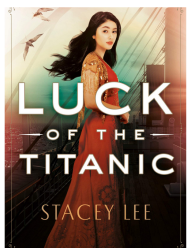
Tina has always known her destiny is outside the norm—after all, she is the human clone of the most brilliant alien commander in all the galaxies (even if the rest of the world is still deciding whether aliens exist). But she is tired of waiting for her life to begin. And then it does—and maybe Tina should have been more prepared. At least she has a crew around her that she can trust—and her best friend at her side. Now, they just have to save the world.



KATE IN WAITING

BECKY ALBERTALLI

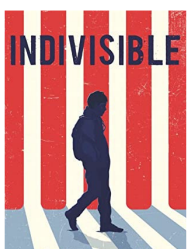
Best friends Kate Garfield and Anderson Walker are not codependent. Carpooling to theater rehearsals? Efficient. Consulting each other on every single life decision? Basic good judgment. Pining for the same guys from afar? Shared crushes are more fun. But when Kate and Andy's latest long-distance crush shows up at their school, everything goes off script. Matt Olsson is talented and sweet, and Kate likes him. She really likes him. The only problem? So does Anderson. Turns out, communal crushes aren't so fun when real feelings are involved. This one might even bring the curtains down on Kate and Anderson's friendship.



HOUSE OF HOLLOW

KRYSTAL SUTHERLAND

Seventeen-year-old Iris Hollow has always been strange. Something happened to her and her two older sisters when they were children. Whatever it was left them with identical scars at the base of their throats. When her sister, Grey, goes missing things get really weird: horned men follow her, a corpse falls out of her sister's ceiling, and ugly memories start to surface. As Iris retraces Grey's last known footsteps it becomes apparent that the only way to save her sister is to figure out what happened to them as children. The closer Iris gets to the truth, the closer she comes to understanding that Grey has been keeping a terrible secret from her for years.



KISSES AND CROISSANTS

ANNE-SOPHIE JOUHANNEAU

Seventeen-year-old Mia, an American girl at an elite summer ballet program, has six weeks to achieve her dreams: to snag an audition with one of the world's best ballet companies. But there's more to Paris than ballet—especially when a charming French boy, Louis, wants to be her tour guide—and the pair discover the city has a few mysteries up its sleeve.

DUSTBORN

ERIN BOWMAN

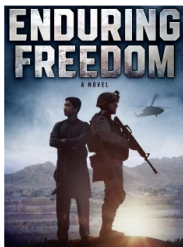
Delta of Dead River always hides her back, which is branded with a map to a rumored paradise called the Verdant. In a wasteland plagued by dust squalls, geomagnetic storms, and solar flares, many would kill for it, even if no one can read it. When a man known as the General sends raiders to attack her village, Delta suspects he is looking for her. She sets out to rescue her family but quickly learns that no one can be trusted, perhaps not even her childhood friend, Asher, who has been missing for nearly a decade. If Delta can trust Asher, she just might decode the map and trade evidence of the Verdant to the General for her family. What Delta doesn't count on is what waits at the Verdant: a long-forgotten secret that will shake the foundation of her entire world.



THE COST OF KNOWING

BRITTANY MORRIS

Sixteen-year-old Alex Rufus is trying his best. He tries to be the best employee he can be at the local ice cream shop; the best boyfriend he can be to his girlfriend, Talia; the best protector he can be over his little brother, Isaiah. But as much as Alex tries, he often comes up short. It's hard for him to be present when every time he touches an object or person, Alex sees into its future. Alex feels these visions are a curse, distracting him, making him anxious and unable to live an ordinary life. When Alex touches a photo that gives him a vision of his brother's imminent death, everything changes. With Alex now in a race against time, death, and circumstances, he and Isaiah must grapple with their past, their future, and what it means to be a young Black man in America in the present.



ZOE ROSENTHAL IS NOT LAWFUL GOOD

NANCY WERLIN

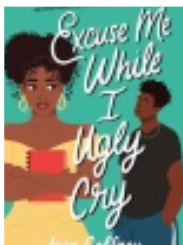
Planning is Zoe Rosenthal's superpower. She has faith in a properly organized to-do list and avoids unnecessary risks. Her checklist look like this: 1) Meet soulmate: DONE! 2) Make commitment: DONE! 3) Marriage: TO COME! (after college). But speaking of unnecessary risks, Zoe's sneaking off to Dragon Con for the second season premiere of Bleeders. The show is subject to her boyfriend's lofty scorn, but once her flirtation with fandom is over, she will get back to the important business of planning a future with Simon. The trouble is, right now, Bleeders—and her fellow “Bloodygits”—may just mean the world to her. Will a single night of nerdery be enough?



THE MARY SHELLEY CLUB

GOLDY MOLDAVSKY

Rachel Chavez is eager to make a fresh start at Manchester Prep. But as one of the few scholarship kids, she struggles to fit in. When she gets caught up in a prank gone awry, she ends up with more enemies than friends. To her surprise, however, the prank attracts the attention of the Mary Shelley Club, a secret club of students with one objective: come up with the scariest prank to orchestrate real fear. But as the pranks escalate, the competition turns cutthroat and takes on a life of its own. When the tables are turned and someone targets the club itself, Rachel must track down the real-life monster in their midst . . . even if it means finally confronting the dark secrets from her past.



SERIES

