NEW TEEN READS

FICTION

DECEMBER 2020



THE COUSINS KAREN M. MCMANUS

Milly, Aubrey, and Jonah Story are cousins, but they are practically strangers. They've never met the rich grandmother who disinherited their parents. When they are invited to work at her island resort for the summer, they're surprised and curious. The entire Story family has secrets. Whatever pulled them apart years ago isn't over and this summer, the cousins will learn everything.



THE LOVE CURSE OF MELODY MCINTYRE

ROBIN TALLEY

Melody McIntyre, stage manager extraordinaire, does not have luck in love. Every time she falls for someone during a school performance, both the romance and the show end in catastrophe. So, Mel swears off any entanglements until their upcoming production of Les Mis is over. That is, until she meets rising star, Odile.



IT ONLY HAPPENS IN THE MOVIES HOLLY BOURNE

Audrey is over romance. Dealing with her parents' divorce, a breakup of her own, and shifting friendship dynamics, she has every reason to feel cynical. But then she meets Harry, her coworker at the local cinema. He's brash, impulsive, and a major flirt. Audrey tries to resist, but she finds herself falling for his charms. In this funny, insightful, and ultimately empowering novel, love and life isn't what it's like in the movies.





It's good to be Chloe Wynn Berringer--at least, it was, until the FBI came knocking on her front door, guns at the ready, and her future went up in smoke. Now her mother is under arrest in a massive college admissions bribery scandal. Chloe, too, might be facing charges, and even time behind bars. The public is furious, the press is rabid, and the US attorney is out for blood.

HEIRESS APPARENTLY DIANA MA

Gemma Huang skipped college to pursue a career in acting. When her big break takes her to Beijing she discovers she looks just like one of the most notorious young socialites in Beijing. Thus kicks off a summer of revelations, in which Gemma uncovers a legacy her parents have spent their lives protecting her from —one her mother would conceal from her daughter at any cost. **BOCKY RIVER PUBLIC LIBRARY**





THE GOOD GIRLS ELIZA CLAIRE BARTLETT

The troublemaker. The overachiever. The cheer captain. The dead girl. Like most high schools, Jefferson-Lorne High has all of the above. When Emma, a "good girl" is murdered, three classmates are at the top of the suspect list: Claude, the partier; Avery, the cheerleader; and Gwen, the would-be valedictorian. As long-buried secrets come to light, the clock is ticking to find Emma's killer--before another good girl goes down.



JUST OUR LUCK

Leo's Greek grandma had two rules for life: 1. *Bad luck follows lies* and 2. *Leave the Paros family alone*. But when his anxiety leads to a fight at school (he didn't exactly lie about what happened) his dad enrolls him selfdefense classes at the gym, where Evey Paros works!

THIS IS HOW WE FLY ANNA MERIANO

A loose retelling of Cinderella, about a high-school graduate who--after getting grounded for the whole summer--joins a local Quidditch league and finds her footing, perfect for fans of Dumplin', Fangirl, and everyone who's read and adored Harry Potter.

A UNIVERSE OF WISHES

DHONIELLE CLAYTON(EDITOR)

In collaboration with We Need Diverse Books, fifteen award-winning and celebrated diverse authors deliver stories about a princess without need of a prince, a monster long misunderstood, memories that vanish with a spell, and voices that refuse to stay silent in the face of injustice. This powerful and inclusive collection contains a universe of wishes for a braver and more beautiful world.

NEW YEAR'S KISS LE RUTINE



NEW YEAR'S KISS

Tess and her sister aren't happy about spending the week after Christmas at the snowy Evergreen Lodge in Vermont. But when Tess meets Christopher in the lobby, things start looking up. When the ball drops, will they share a magical kiss-or will Tess start the new year off alone?

THE BLACK FRIEND FREDERICK JOSEPH

Speaking directly to the reader, author calls up race-related anecdotes from his past, weaving in his thoughts on why they were hurtful and how he might handle things differently now. Touching on everything from cultural appropriation to power dynamics, "reverse racism" to white privilege, microaggressions to the tragic results of overt racism, this book serves as conversation starter, tool kit, and invaluable window into the life of a former "token Black kid" who now presents himself as the friend many of us need.



