SPOOKY READS

FICTION



BURN OUR BODIES DOWN

RORY POWER

Margot's entire life has been just her and her mom. No family. No history. When she finds a photo pointing her to a town called Phalene, she leaves. But what she finds, is not what she bargained for. Margot's mother left for a reason. Was it to hide her past or to protect Margot from what's still there?



EVEN IF WE BREAK

JMARIEKE NIJKAMP

FIVE friends go to a cabin. FOUR of them are hiding secrets. THREE years of history bind them. TWO are doomed from the start. ONE person wants to end this. NO ONE IS SAFE.



KINGDOM OF THE WICKED

KERRI MANISCALCO

Emilia and her twin sister Vittoria are streghe - witches who live secretly among humans. One night, Vittoria doesn't come home. When Emilia finds the body of her beloved twin she sets out to find her sister's killer and to seek vengeance at any cost-even if it means using dark magic that's been long forbidden



HORRID

KATRINA LENO

Following her father's death, Jane and her mom move from sunny California to the dilapidated old house in Maine where her mother grew up. All they want is a fresh start, but behind North Manor's doors lurks a history that leaves them feeling more alone . . . and more tormented.



THE GLARE

MARGOT HARRISON

After living off the grid for more than a decade, a teenage girl must play a dangerous game -- and face the shadows of her past -- to save the world from a dangerous dark force. That game is The Glare, a first person shooter game from the dark web.



THE COMPANION

KATIE ALENDER

The other orphans say Margot is lucky. But it wasn't luck that made the Suttons rescue Margot from the group home. Margot was picked to be a companion to their silent, mysterious daughter, Agatha. At first, things are fine. But soon, the isolated, gothic house begins playing tricks on Margot's mind, making her question everything she believes about the Suttons . . . and herself.





SEASON OF THE WITCH

SARAH REES BRENNAN

Sabrina has always been attracted to the power of being a witch. But now she can't help wondering if that power is leading her down the wrong path. Will she choose to forsake the path of light and follow the path of night?



DREAD NATION

JUSTINA IRELAND

Jane McKeene was born two days before the dead began to walk the battlefields of Gettysburg, Pennsylvania, derailing the War Between the States and changing the nation forever. Now, safety for all depends on the work of a few, and laws like the Native and Negro Education Act require certain children attend combat schools to learn to put down the dead. Jane is one of those children.



TEN

GRETCHEN MCNEIL

This thriller, inspired by Agatha Christie's And Then There Were None finds Meg and Minnie planning what they believe will be a luxury weekend of bonding and pursuing a cute boy at a house party on exclusive Henry Island, but once there, the guests receive sinister messages before they are systematically murdered.



SHUTTER

COURTNEY ALAMEDA

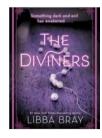
Seventeen-year-old Micheline Helsing is a tetrachromat, able to see ghosts in color and capture them on film, but when a routine hunt goes awry, Micheline is infected with a curse known as a soulchain and if she is unable to exorcise the entity in seven days, she will be destroyed, body and soul.



NOT EVEN BONES

REBECCA SCHAEFFER

Dexter meets *This Savage Song* in this dark fantasy about a girl who sells magical body parts on the black market — until she's betrayed.



THE DIVINERS

LIBBA BRAY

Evie O'Neill is thrilled when she is exiled from small-town Ohio to New York City in 1926, even when a rash of murders thrusts Evie and her uncle, curator of The Museum of American Folklore, Superstition, and the Occult, into the thick of the investigation.