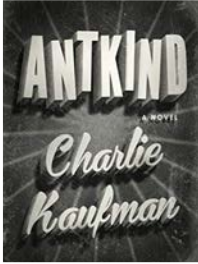


# UNDER THE RADAR

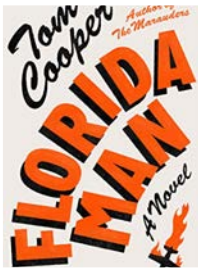
FICTION

JULY 2020



## **Antkind** **Charlie Kaufman**

A neurotic and underappreciated film critic becomes sole witness to a film he's convinced will change his career trajectory and rock the world of cinema to its core. By the Oscar-winning screenwriter of *Adaptation*.



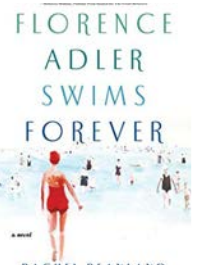
## **Florida Man** **Tom Cooper**

When his prospects are endangered by sinkholes appearing throughout Florida's Emerald Island, a middle-aged beach bum uses his amateur spelunking skills to uncover artifacts that change his understanding of the island's history and his own family's birthright.



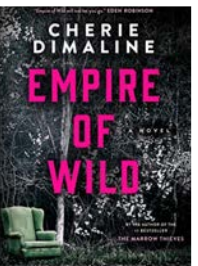
## **Age of Consent** **Amanda Brainerd**

Forging a deep friendship in spite of disparate backgrounds, two 1980s boarding school students join a friend for the summer in a New York City apartment, where they are affected by sexual relationships with powerful older men. A first novel.



## **Florence Adler Swims Forever** **Rachel Beanland**

Renting out their 1934 Atlantic City home and crowding into the apartment above their bakery with their daughters and a mysterious emigrée, a family constructs an elaborate web of lies to cover up a devastating tragedy.



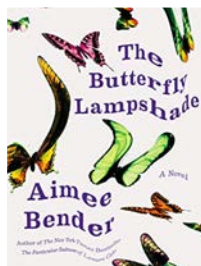
## **Empire of Wild** **Cherie Dimaline**

Inspired by the Canadian Métis legend of the Rogarou, a U.S. debut finds a woman reconnecting with her heritage when her missing husband reappears in the form of a charismatic preacher who does not recognize her.



## **One to Watch** **Kate Stayman-London**

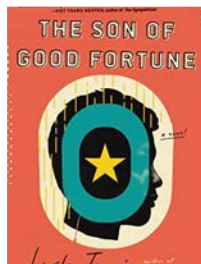
Plus-size blogger, Bea Schumacher, has hit the jackpot, landing a spot on the popular dating show, *Main Squeeze*. Her fears come true as she faces mockery from fans and contestants alike, but she may have a chance at love if she's brave enough to take it.



## **The Butterfly Lampshade**

**Aimee Bender**

Unable to explain bizarre phenomena that accompanied the formative events of her youth, Francie reflects on how the perceptions of childhood can take on near-magical qualities that sometimes carry over into an adult world that fluctuates between realities.



## **The Son of Good Fortune**

**Lysley Tenorio**

An undocumented teen, the son of a Filipina B-movie star-turned-con artist, joins a friend on a freedom-risking journey to a ramshackle desert town that offers him the first chance to define himself. A first novel.



## **Year of the Witching**

**Alexis Henderson**

Observing a life of strict submission to minimize discrimination for her mixed heritage, Immanuelle discovers dark truths about her community's church and her late mother's secret relationship with the spirits of four witches. A first novel.



## **Hamnet**

**Maggie O'Farrell**

The award-winning author of *I Am, I Am, I Am* presents the evocative story of a young Shakespeare's marriage to a talented herbalist before the ravaging death of their 11-year-old son shapes the production of his greatest play.



## **The Party Upstairs**

**Lee Conell**

Tensions escalate throughout a single day in a genteel New York City apartment building where a superintendent and his adult daughter spark a crisis involving class distinctions, family bonds and the expectations of privilege. A first novel.



## **Axiom's End**

**Lindsay Ellis**

The co-creator of the *It's Lit!* web series presents the alternate-history tale of a woman who becomes an interpreter for an unknown being when her estranged whistleblower father launches a media frenzy about a first-contact cover-up.