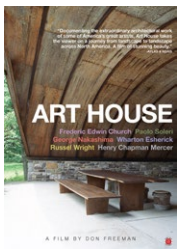


SPECIAL PROGRAMMING GUIDE

Bringing the Library Home

Documentaries



ART HOUSE - EXPLORING THE HOMES OF ARTISTS

In his new documentary, photographer Don Freeman explores the homes designed and lived in by notable American artists, revealing the inventiveness derived from the dialogue between each artist's practice and the construction of their handmade homes. Ranging from the romantic (Hudson River School painter Frederic Church's Olana, framing views of the Catskills to echo his paintings), to the futuristic (Paolo Soleri's silt-casted structure Cosanti growing out of his bell-making experiments in the Arizona desert), what they all have in common is a fierce spirit of individual expression that deserves deeper examination in this age of architectural standardization.

kanopy.com/video/art-house



EVERY THREE SECONDS: CHOOSING ACTION OVER APATHY

In a society where materialism reigns, what is the real secret to happiness? Award-winning filmmaker Daniel Karslake (For the Bible Tells Me So) tells the unforgettable stories of five regular folks - a boy, a college student, a thirty-something and two seniors - whose lives went from ordinary to extraordinary based on one simple decision: to engage. Each chose action over apathy, and in the process, each one has had a significant and lasting impact on two of the most challenging, yet solvable, issues of our time: hunger and extreme poverty. Every Three Seconds is about doing well by doing good - about changing the world and changing your own life in the process.

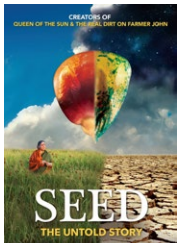
kanopy.com/video/ever-three-seconds



CIRCO

Gorgeously filmed along the back roads of rural Mexico and set to the music of the indie-rock band Calexico, CIRCO follows the Ponce family's hardscrabble circus as it struggles to stay together. Tino, the ringmaster, is driven by his dream to lead his parents' circus to success and corrals the energy of his whole family, including his four young children, towards this singular goal. But his wife Ivonne is determined to make a change. Feeling exploited by her in-laws, she longs to return to her kids a childhood lost to laboring in the circus.

kanopy.com/video/circo



SEED: THE UNTOLD STORY | DEFENDING THE FUTURE OF FOOD

In the last century, 94% of our seed varieties have disappeared. A cadre of 10 agrichemical companies, including Syngenta, Bayer, and Monsanto, controls over two-thirds of the global seed market, reaping unprecedented profits. SEED: THE UNTOLD STORY follows passionate seed-keepers protecting our 12,000 year-old food legacy. These farmers, scientists, lawyers and indigenous people are fighting a David and Goliath battle to defend the future of our food. In a harrowing and heartening story, these heroes rekindle a lost connection to our most treasured resource and revive a culture connected to seeds.

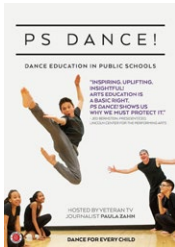
kanopy.com/video/seed-untold-story-1

kanopy

SPECIAL PROGRAMMING GUIDE:

Bringing the Library Home

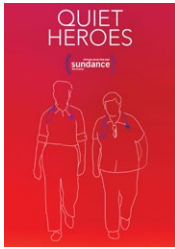
Documentaries (continued)



PS DANCE! DANCE EDUCATION IN PUBLIC SCHOOLS

PS DANCE! interviews 16 kids and captures more than 100 students who joyfully share the influence of dance on their daily learning. PS DANCE! shows that dance can be viewed as core curriculum at all levels PreK-12. Master Dance Educators demonstrate and discuss how a rich dance education develops artistic, social, academic and life skills in their students from elementary through high school. With a significant new education budget allocation to support arts in schools, this is a definitive moment in New York City arts education history. Dance teachers are now listed as a high-need subject area, and this film shows us why!

kanopy.com/video/ps-dance



QUIET HEROES: FIGHTING FOR AIDS PATIENTS IN UTAH

In Salt Lake City, Utah, the religious monoculture severely complicated the AIDS crisis, where patients received no support from--or were cast into exile by--the political, religious, and medical communities. Further, Mormon culture encouraged gay men to marry women and have a family to cure themselves of their "affliction," counsel which led to secret affairs and accidental marital transmissions of HIV. In the entire state there was only one doctor to serve all HIV/AIDS patients. This is the story of her fight to save the lives of a maligned population everyone else seemed willing to just let die.

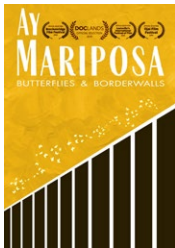
kanopy.com/video/quiet-heroes



FRESH DRESSED: THE EVOLUTION OF RAP FASHION

A fascinating chronicle of hip-hop, urban fashion, and the hustle that brought oversized pants and graffiti-drenched jackets from Orchard Street to high fashion's catwalks and Middle America shopping malls. Director Sacha Jenkins' music-drenched history draws from a rich mix of archival materials and in-depth interviews with rappers, designers, and other industry insiders. Featuring Kanye West, Pharrell Williams, Sean "Puffy" Combs, Nas, Pusha T, Swizz Beatz, Damon Dash, Andre Leon Talley, A\$AP Rocky, Marc Ecko, Big Daddy Kane, Kid 'N Play & many others.

kanopy.com/video/fresh-dressed



AY MARIPOSA: BUTTERFLIES & BORDERWALLS

The story of La Mariposa, Zulema, and Marianna—three characters in the Lower Rio Grande Valley of Texas whose lives are upended by plans to build a US-Mexico border wall. As the director of the National Butterfly Center, Marianna Trevino Wright has become a leader of wall resistance in the Valley. Zulema Hernandez, a life-long migrant worker, immigrant and great grandmother, has been a dedicated advocate for all migrants, both wild and human-kind. Meanwhile the butterfly, La Mariposa, fights its own daily battle for survival in a landscape where more than 95 percent of its habitat is long gone and much of what remains lies directly in the path of the wall.

kanopy.com/video/ay-mariposa



SUPER SIZE ME: THE FAST-FOOD INDUSTRY IN AMERICA

Oscar-nominated director Morgan Spurlock's social experiment in fast-food gastronomy sees him attempting to subsist uniquely on food from the McDonald's menu for an entire month. In the process his weight balloons, his energy level plummets and he experiences all sorts of unexpected—and terrifying—side effects. He also examines the corporate giant's growing role in the lives of American consumers and explores its methods of indoctrinating young people and its contribution to America's obesity epidemic.

kanopy.com/video/super-size-me-0

kanopy

SPECIAL PROGRAMMING GUIDE:

Bringing the Library Home

Family-Friendly



ZOO

Based on a true story, 12 year old Tom (Art Parkinson) and his misfit friends fight to save Buster the baby elephant during the air raids on Belfast in 1941.

Winner of the Films4Families Youth Jury Award at the Seattle International Film Festival.

"A thrilling adventure for all ages." - Justin Lowe, Hollywood Reporter

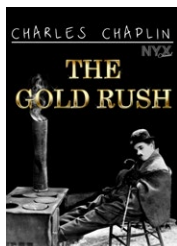
kanopy.com/video/zoo-0



EAST SIDE SUSHI

This critically acclaimed indie favorite was the winner of awards at 9 different film festivals, including Best Narrative Feature at SF Indie Fest. Single mom Juana can slice and dice anything with great speed and precision. After working at a fruit-vending cart for years, she decides to take a job at a local Japanese restaurant. Intrigued by the food, she learns to make a multitude of sushi on her own. Eventually she attempts to become a sushi chef, but is unable to because she is the 'wrong' race and gender. Against all odds, she embarks on a journey of self-discovery, determined to not let anyone stop her from achieving her dream.

kanopy.com/video/east-side-sushi



THE GOLD RUSH

Charlie Chaplin's comedic masterwork--which charts a prospector's search for fortune in the Klondike and his discovery of romance forever cemented the iconic status of Chaplin and his Little Tramp character. Shot partly on location in the Sierra Nevadas and featuring such timeless gags as the dance of the dinner rolls and the meal of boiled shoe leather, THE GOLD RUSH is an indelible work of heartwarming hilarity.

kanopy.com/video/gold-rush-1



SWALLOWS AND AMAZONS

When finally given permission to camp on their own on a remote island in the middle of a vast lake, four children are overjoyed. But when they arrive, they discover they may not be alone and a desperate yet whimsical battle for ownership of the island ensues, where both skill and luck play a hand. The dangers of an adult world on the brink of war encroach on their paradise and intertwine with their lives and the children must band together, learn skills of survival, responsibility, and the all-important value of friendship to save a family member. Steeped in the wonder of a child's imagination and set against a breath-taking island backdrop, this is an exhilarating adaptation of a treasured classic.

kanopy.com/video/swallows-and-amazons



TORTILLA SOUP

Three grown sisters, Maribel, Leticia and Carmen try to cope and live with the fact that their father Martin, a veteran chef, is slowly losing his sense of taste. Martin has one simple rule: be at home for Sunday dinner and attendance is both mandatory and non-negotiable. A rift in the family develops when the sisters develop relationships and an obnoxious woman sets her sights on Martin's affections.

kanopy.com/video/tortilla-soup

kanopy

SPECIAL PROGRAMMING GUIDE:

Bringing the Library Home

Family-Friendly (Continued)



PENNY SERENADE

In this classic, heart-wrenching melodrama, Roger Adams (Cary Grant) and Julie (Irene Dunne) are married and deeply in love. Their dreams of starting a family are tragically put on hold when Julie suffers a miscarriage that leaves her unable to carry another child. Determined not to let this prevent their parenthood, the couple adopts a little girl, Trina. However, when Roger's newspaper folds, they are forced to convince the court that they are fit to keep her. They succeed in this battle, but tragedy soon strikes again, and Adam and Julie must re-examine themselves - and their love for each other - in order to fight for their marriage.

kanopy.com/video/penny-serenade



THE KING OF MASKS

Revered Chinese director Wu Tianming's THE KING OF MASKS is a poignant tale about a lonely old magician and a luckless child bound together by fate and suffering, and redeemed by the power of love. THE KING OF MASKS is an elderly master of the Sichuan opera art of changing silk masks so quickly that it appears to be magic. Bereft from the loss of his family many years ago, the old man searches for an heir to impart his talents and skills upon - but tradition dictates that this secret art can only be passed to a direct male heir. So he decides to adopt an impoverished street urchin, and sets out to train the child in his art - at great personal cost.

kanopy.com/video/king-masks



TRACKTOWN

Plumb Marigold is a famous but lonely distance runner preparing for the biggest race of her life: The Olympic Trials. But when an injury forces her to take an unexpected day off, Plumb wanders into a bakery where the aimless boy behind the counter catches her eye. Featuring actual Olympic athletes in several lead roles, including co-writer and director, Alexi Pappas. This story captures the experience of a young Olympic hopeful with a degree of authenticity other films can only dream of.

kanopy.com/video/tracktown

kanopy

SPECIAL PROGRAMMING GUIDE:

Bringing the Library Home

General Features



RENOIR

Set on the French Riviera in the summer of 1915, Jean Renoir—son of the Impressionist painter, Pierre-Auguste—returns home to convalesce after being wounded in World War I. At his side is Andree, a young woman who rejuvenates, enchants, and inspires both father and son.

This historical drama screened at the Cannes Film Festival and was nominated for eight Cesar Awards and Lumiere Awards.

kanopy.com/video/renoir-1



HIDEOUS KINKY

Disenchanted with the dreary conventions of English life, 25-year-old Julia (Oscar-winner Kate Winslet) heads to Morocco with her children—six-year-old, Lucy, and precocious eight-year-old, Bea. Living at a low-rent Marrakesh hotel, the trio survives on the sale of hand-sewn dolls and a few checks from the girls' estranged father. After the girls match their mother with gentle Moroccan acrobat and con man Bilal, gears are set in motion, and he moves in, serving as a surrogate father. As Bilal takes the girls across Morocco a whole new world is open to exploration and adventures. Based on the 1992 autobiographical novel by Esther Freud (Sigmund Freud's granddaughter).

kanopy.com/video/hideous-kinky



KANSAS CITY CONFIDENTIAL

In this noir-thriller, three convicts are contracted by a mysterious benefactor to pull a bank heist. The four men, having worn masks during the crime, are complete strangers and are anonymous to one another, but plan to meet up in Mexico to divvy up the loot. Part of their master plan is to frame the robbery on Joe Rolfe, an ex-con himself—but little do they know, Rolfe has convinced the police of his innocence and has now been hired to catch the true culprits.

kanopy.com/video/kansas-city-confidential



THE STRANGE LOVE OF MARTHA IVERS

In this Academy Award-nominated film (Best Writing, Original Story), young Martha (Barbara Stanwyck) inadvertently causes the death of her cruel, authoritarian aunt. Martha lies to the cops, and Walter (Kirk Douglas), who saw the crime, corroborates the girl's story. Eventually, they wed out of convenience; the meek Walter is genuinely in love, and Martha thinks that her secret is safe since she has married the one witness to her aunt's death. However, when her childhood pal, Sam (Van Heflin), shows up, Martha knows her dark past may not stay a secret for long.

kanopy.com/video/strange-love-martha-ivers



PRICELESS

A woman who has never had much trouble choosing between love or money tries to teach a man the tricks of the trade in this sly romantic comedy. Irene (Audrey Tautou) is an attractive thirtysomething woman who lives a comfortable life by taking up with older and very wealthy men. She meets Jean (Gad Elmaleh), a handsome bartender who works a variety of odd jobs to keep himself afloat. She ends up enjoying a romantic evening with Jean, that is until she discovers he's broke.

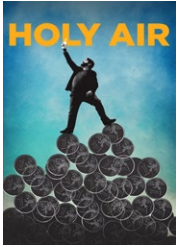
kanopy.com/video/priceless

kanopy

SPECIAL PROGRAMMING GUIDE:

Bringing the Library Home

General Features (Continued)



HOLY AIR

Adam and Lamia are a Christian Arab couple from Nazareth - members of a vanishing minority in the Holy Land. When Lamia gets pregnant, Adam decides it's time to make it big and provide for his family by entering the biggest local business - religion. He begins to sell... Holy Air.

Nominated for Best International Narrative Feature at the Tribeca Film Festival.

kanopy.com/video/holy-air



BLACK COP

This critically acclaimed indie favorite was the winner of awards at 9 different film festivals, including Best Narrative Feature at SF Indie Fest. Single mom Juana can slice and dice anything with great speed and precision. After working at a fruit-vending cart for years, she decides to take a job at a local Japanese restaurant. Intrigued by the food, she learns to make a multitude of sushi on her own. Eventually she attempts to become a sushi chef, but is unable to because she is the 'wrong' race and gender. Against all odds, she embarks on a journey of self-discovery, determined to not let anyone stop her from achieving her dream.

kanopy.com/video/black-cop



BLAME

It's the start of a new year at a small suburban high school. Abigail (Quinn Shephard) is an outcast who seeks solace in the worlds of the characters she reads about, much to the amusement of her manipulative classmate, Melissa (Nadia Alexander). When an intriguing new drama teacher, Jeremy (Chris Messina) casts Abigail over Melissa in Arthur Miller's *The Crucible*, Abigail's confidence blooms, and soon her relationship with Jeremy begins to move beyond just fantasy. Melissa, fueled by vengeful jealousy, begins to spiral out of control and concocts a plot against Abigail. This triggers a chain of events that will come to affect everyone around them, as well as reveal some dark truths.

kanopy.com/video/blame



FEAR X

When his wife is killed in a seemingly random incident Harry (John Turturro), prompted by mysterious visions, journeys to discover the true circumstances surrounding her murder. FEAR X is an intense psychological thriller from BAFTA-nominated director Nicolas Winding Refn (*Drive*)

Official Selection at the Sundance Film Festival. Nominated for Best Film at the Sitges - Catalanian International Film Festival.

kanopy.com/video/fear-x