UNDER THE RADAR



JANUARY 2020

Fiction



Little Gods by Meng Jin

Explores the complex web of grief, memory, time, physics, history and selfhood in the immigrant experience, and the complicated bond between daughters and mothers. A first novel.



<u>Heart of Junk</u> by Luke Geddes

Eccentric merchants at a Kansas antiques mall fervently prepare for a visit by their favorite television reality stars, only to become implicated in the kidnapping of a toddler beauty-pageant princess. A first novel.



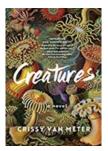
The Black Cathedral by Marcial Gala

After the Stuart family moves to Cienfuegos, Cuba, Arturo Stuart—a charismatic, visionary preacher—discovers soon after arriving that God has given him a mission: to build a temple that surpasses any before seen in Cuba, and to make of Cienfuegos a new Jerusalem.



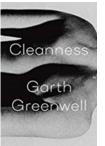
American Dirt by Jeanine Cummins

Selling two favorite books to an unexpectedly erudite drug-cartel boss, a bookstore manager is forced to flee Mexico in the wake of her journalist husband's tell-all profile and finds her family among thousands of migrants seeking hope in America.



<u>Creatures</u> by Crissy Van Meter

A bride explores the complexities of love, abandonment and forgiveness when her California wedding is upended by a trapped whale carcass, the groom's disappearance at sea and the unexpected return of her long-absent mother.



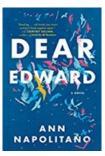
Cleanness by Garth Greenwell

In a follow-up to *What Belongs to You*—set in Sofia, Bulgaria, a landlocked city in Southern Europe—an American teacher grapples with the intimate encounters that have marked his years abroad as he prepares to leave the place he's come to call home.



How Quickly She Disappears by Raymond Fleischmann

A woman whose twin disappeared 30 years earlier is approached in her small Alaskan town by a dangerous man claiming to know what happened to her sister, but requesting from her three specific gifts in exchange for the information.



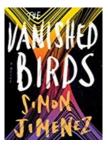
Dear Edward by Ann Napolitano

A 12-year-old lone survivor of a plane crash investigates the stories of his less-fortunate fellow passengers before making a profound discovery about his life purpose in the face of transcendent losses. By the author of *A Good Hard Look*.



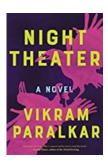
Followers by Megan Angelo

Decades after an ambitious writer and her A-list wannabe roommate abandon their ethics for social-media stardom, a government-appointed celebrity discovers a shattering secret from her past that her corporate sponsors would gladly exploit. A first novel.



<u>The Vanished Birds</u> by Simon Jimeniz

An out-of-time space traveler who only aged months while decades passed back home navigates the loss of everyone she knew before finding new purpose caring for a mysterious broken child who communicates through a wooden flute. A first novel.



Night Theater by Vikram Paralkar

A surgeon flees a scandal in the city and accepts a job at a village clinic. His life changes one night when a teacher, his pregnant wife, and their young son appear. Killed in a violent robbery, they tell the surgeon that they have been offered a second chance at living if the surgeon can mend their wounds before sunrise.