



Norris Rahming, *Moth of Rocky River*, c. 1933

Rocky River Public Library

Fine Art Collection



Introduction

Rocky River Public Library opened on November 24, 1928, founded and funded locally by the citizens of Rocky River and generous major donors. The legacy of the Library's local support and its position as a cultural and educational center for the community continues today. After its opening, subsequent major expansion projects (1955-56, 1972-72, 1993-94, and 2006-07) have added functional and aesthetic improvements inside and out. The Library is fortunate to have a significant art collection, with both historic and contemporary works gracing its walls. Over the years, major art acquisitions and the formation of the Cowan Pottery Museum have greatly enhanced patrons' experience and helped to make Rocky River Public Library a special source of pride for the community.

About the Art Collection

The Leonard B. & Sophia S. Schlather Estate

The Leonard B. and Sophia S. Schlather Estate gifted a number of works to the Library, in addition to the large bequest Mrs. Schlather gave in honor of her husband in 1954. It was this bequest that funded the Library's first major expansion completed in 1956. Many paintings as well as furnishings and other items that belonged to the Schlathers are part of the Library today. The art work incorporated throughout the Library first adorned the Schlathers' large summer estate (originally at 2185 Wooster Road) overlooking the Rocky River during the late 19th and early 20th Centuries. Mr. Schlather made the family fortune as owner of the Schlather Brewing Company, located in Ohio City where the Great Lakes Brewing Company restaurant stands today. Together with his wife, Schlather enjoyed traveling the world bringing back paintings and furniture, ornamenting the estate with monuments to their travels. They even built a Japanese garden and bridge on the estate grounds.

The Women's Committee of Rocky River Public Library

In addition to the Schlather legacy, the Library also boasts holdings by contemporary local artists, thanks to the support of the Women's Committee of Rocky River Public Library. In 1953, the Women's Committee began its labor of love supporting the Library. Through its book sales, the committee has funded projects, purchased equipment and furnishings, and donated sixteen pieces of magnificent contemporary work to complement and enhance the Library's permanent collection. Featuring local artists, many of these works were purchased by the Women's Committee through Cleveland's Red Dot Project, an initiative that seeks to connect artists with collectors, developing community relationships and new markets for artist-entrepreneurs.

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This guide is arranged by the location of works of art, beginning in the lobby and proceeding up to the first and second floors before heading back down to the lower level. The Library is also home to the Cowan Pottery Museum, the only museum dedicated to Northeast Ohio's most significant contribution to American Art pottery. Though Cowan Pottery information is not included in this guide, ample resources are available as well as free tours of the museum collection. For more information about the art collection, or about the Cowan Pottery Museum, please see the Curator/Historian, Adult Reference Staff, or Library Director. The information in this guide is also available online at www.rrpl.org/local_history_pdf_ArtWorks_img.pdf and Cowan information can be found at www.rrpl.org/cowan or www.cowanpottery.org.

GROUND FLOOR

Streets of Manhattan (Kathleen Manhattan & Skip Streeter)

Channels, 2008, fused glass panels, Gift of the Women's Committee of RRPL

Lobby, west wall

This vibrant three-panel fused glass work is found just inside the Library's entrance, immediately signaling the Library's fine art collection that awaits visitors. *Streets of Manhattan* is a versatile art studio devoted to innovative glass works located in Cleveland's renovated St. Josaphat Church (today St. Josaphat Arts Hall and also home of Convivium33 art gallery). The combined image of three separate pieces represents energy moving upward and forward. The richly colored overlapping glass symbolizes the transfer of wisdom and knowledge through all the tangible aspects of Rocky River Library. *Channels* is a visual representation of the Library as a center of wisdom, knowledge, and cutting-edge technology. Backlighting further dramatizes this piece, particularly at night.



Elsa Vick Shaw (1891-1974)

Egyptian Maidens, 1930, ceramic tile mural

Cowan Pottery Museum Collection

Circulation desk area

Shaw's tile mural not only greets visitors as they arrive at the Library, it also introduces them to Cowan Pottery and the Cowan Pottery Museum as part of the Library landscape. *Egyptian Maidens* was the only piece that Shaw created for the Cowan studio, and just five were made. Shaw was primarily a mural painter and her best known work is a series of ancient instrument mural paintings in the Grand Foyer of the Cleveland Orchestra's home at Severance Hall, also created in 1930. When this piece came to the Library in 1976 it was missing a number of tiles, including the entire bottom row. In the wake of the Library's 2007 renovations, *Egyptian Maidens* was fully restored to its beautiful present-day state.



Hermann Julius Kornbeck (German, 1839-1920)

Landscape of Württemberg, c. 19th Century, oil on canvas

Gift of the Leonard B. & Sophia S. Schlather Estate

Circulation area, left of desk

Württemberg, Germany was where Leonard Schlather spent his childhood before immigrating to Cleveland in 1852. The 19th Century saw the “Golden Age” of landscape painting. This pastoral landscape celebrates man’s presence in nature with its idyllic setting and peaceful vision of fattened livestock at work. In the distance is Nürtingen, a small town in the province of Württemberg, identifiable by the church spire rising through the trees. The small stream seen in the foreground would have flown into the river Neckar, a very popular area in southwestern Germany for painting. Kornbeck’s passion for nature is obvious in the painting’s large scale (this piece is among the largest works he ever created) and confident brushwork. Julius Kornbeck painted *en plein air* (“in the open air”), executing his works outdoors even in the harsh winter months.

FIRST FLOOR



Johann Georg Meyer von Bremen

(German, 1813-1886)

Mother and Child, c. 19th Century, oil on panel

Gift of the Leonard B. & Sophia S. Schlather Estate
Business Reference Room, above fireplace

Genre paintings, those that celebrate life's everyday domestic moments with devotion and drama, were extremely popular throughout the 19th Century. Family scenes with children in particular were a favorite of Meyer von Bremen. This tender moment between a mother and her infant is a beautiful example of the sentimental nature of genre paintings.

Artist Unknown, *A Elizabethan Ceremony*

c. 19th Century, wool and glass beadwork

Gift of the Leonard B. & Sophia S. Schlather Estate
Business Reference Room, right of fireplace

Though the artist of this work is unknown, it is very possible that it was made by a woman, as beadwork pictures were a fashionable pursuit for young ladies in the late 18th and early 19th Centuries. Subject matter was often picked from both tales of everyday life and scenes from history. The finely detailed beadwork is the result of many hours of tedious work and the sparkly effect it produces enhances the beauty of the composition.



A Note on Architectural Details

The areas in and around the six large wooden arches on the first floor formed the nucleus of the original 1928 building. The small room on the left at the top of the stairway that leads from the Circulation Department to the First Floor is part of that 1928 building. Today it houses the Business Reference Room, but in the early years it housed the children's picture book collection. Even though the Cowan Pottery Studio was in its heyday during the time the Library was being planned in the mid to late 1920s, it did not focus on tile at that particular time. Thus the planners turned to Batchelder-Wilson, a famous tile company in Los Angeles, California, for a very special fireplace to grace this room used originally by children. No doubt it contributed to a very cozy atmosphere.



The six tall dark wood arches in the center of the first floor, where the Adult Reference desk is located, are original features of the 1928 building that were enhanced by architect Duane Van Dyke during the 2006-07 renovation.





and doors to the office of the Library's longtime first director, Katherine Wilder (1928–1967). During the Library's early days, Miss Wilder could view almost the entire Library from that vantage point. Legend has it that Miss Wilder's friendly ghost still roams the non-public areas of the Library!

The Grand Reading Room is on the far side of the arches. Here it becomes immediately evident that this is both a Library and a Museum with not only traditional and contemporary works, but also the four large display cases of Cowan Pottery and the eleven small cases in the alcove off of the Grand Reading Room. In addition, the center of the Grand Reading Room contains a large round crotch mahogany table that was made in Germany and was part of the Schlather Estate. The fiery-looking grain comes from the fork or "crotch" of the mahogany tree. The table came to the Library in 1956 as part of the fine arts bequest from the Schlather Estate. Appropriately, the Schlather Room became the first home of this table. Also from the Schlather Estate is a magnificent combination bookcase and display case standing across from the first floor elevators. The case serves for display for a number of items from the Cowan Pottery Museum collection and below holds books from the Schlathers' original personal library.





Phyllis Levine (b. 1947)

Robin, 1992, oil on canvas, RRPL Purchase
First floor landing, right wall

Phyllis Levine was a staff member at Rocky River Public Library during the nineties when this piece was created. Out of the bold, expressionist brushstrokes emerges a round and jaunty robin who gazes down at viewers as they arrive on the main level. As appropriate background, one can see the trees in the window just beyond the painting.

Norris Rahming (American, 1886-1959) *Mouth of the Rocky River*, c. 1933, oil on canvas
Created by the PWAP for RRPL
New Fiction Area, left wall

This painting by Norris Rahming was created under the Public Works of Art Project (PWAP), precursor to the WPA and part of Roosevelt's "New Deal" that sought to put Americans back to work—including artists—in the aftermath of the Great Depression. Murals, prints, sculptures, and paintings like this one were created for many public buildings. Post offices, public housing, community buildings, schools, and public libraries were outfitted with original works by WPA artists. Created for Rocky River



Public Library, *Mouth of Rocky River* features a view of the River and Tisdale Point from the eastern bank (Lakewood side). After being vandalized in the 1950s, the painting was sent to the Library of Congress for repair but it was never returned and remained forgotten for many years until the help of a U.S. senator was enlisted to track the work down and restore it to its rightful home.



Mary Lou Ferbert (b. 1924), *The Bridge*, 1998, watercolor on board

Commissioned in honor of RRPL's 70th Anniversary

Grand Reading Room

Rocky River artist Mary Lou Ferbert used the remaining fragment of the old Rocky River Bridge (1910-1978) as a focal point to blend the concepts of ancient, old, and new. Once the longest reinforced concrete arch in the world, the Rocky River Bridge, in Ferbert's view, is an important local landmark and an appropriate symbol for the Library, which serves as a bridge to knowledge. The Library's art collection also includes the graphite study for this piece, located across from the administrative offices.

Gustav Adolf Krausche (German, 1850-1917)

Girl with Flowers and Cat, late 19th Century

Oil on canvas against board

Gift of the Leonard B. & Sophia S. Schlather Estate

Grand Reading Room

Krausche was a German painter employed in the genre tradition, rendering lifelike depictions of everyday life. Here, a young girl is lost in her own world of a simple country existence having paused from gathering flowers to enjoy the pleasure of her cat's company. Genre scenes in art were incredibly popular among patrons looking to adorn their homes with the day's finest examples of European painting.





Alexis Jean Fournier (American, 1865-1948), *Landscape with Shepherd and Sheep*
Late 19th Century, oil on canvas, Gift of the Leonard B. & Sophia S. Schlather Estate
Grand Reading Room

Though active well past its heyday, Fournier was sometimes heralded as “the last of the Barbizon painters” for his style and passion for depicting the natural world. The softness of the brushstrokes, the play of light, and the subtle tonal qualities of his paintings like this country scene are all hallmark of Fournier’s work.



Emile Munier (French, 1840-1895)
Shepherd's Daughter, 1889, Oil on canvas
Gift of the Leonard B. & Sophia S. Schlather Estate
Grand Reading Room

The subject of this idyllic genre scene is most likely the artist’s daughter, Marie-Louise. She and Munier’s son, Henri, were often chosen as his subjects. Munier was known for his ability to capture the fleeting moment of a subject’s expression, rendering the tender image before us. The works of Emile Munier are highly sought after in the retail and auction markets. This is one of the most valuable single works of art owned by Rocky River Public Library.



Artist Unknown, *Leonard B. Schlather*
1954, Oil on canvas
Gift of Sophia S. Schlather
in Memory of Her Husband
Schlather Room, Periodicals entrance

Leonard Schlather was born in Ebenhausen, Germany in 1835. When Leonard was eighteen, he and his brother immigrated to America. After spending some time traveling around the United States, Schlather arrived in Cleveland in 1857 where he worked as a brewer before buying the operation and founding L. Schlather Brewery which existed from 1857-1902. Schlather and his first wife, Catherine, had seven daughters, three of who survived to grow up and marry. Schlather was very much a family man; after his first wife died, he married again at age 62. Anna Catherine Sophia Schwartz (known as "Sophia") was 32 years his junior, but the two spent many happy

years together at their Rocky River estate and traveling the world. Schlather had a solid reputation as a businessman and philanthropist; he was one of the founders and largest donors of Cleveland General Hospital (later St. Luke's).

Leonard Schlather Brewing Company

Late 19th Century, Lithographed tin sign

Gift of the Leonard B. & Sophia S. Schlather Estate
Periodicals Room

The Schlathers' fortune came from Leonard Schlather's brewing company. This tin lithograph is a side panel from one of the Schlather Brewery's delivery trucks. The brewery stood at 1903 W. 28th Street in Ohio City on the near west side of Cleveland from 1857-1902. It became one of the three major local breweries and at one time was one of the largest enterprises in Cleveland and the area's largest brewery. Schlather eventually wanted to retire and thus sold the brewery in 1902. It operated until 1919 when it was forced closed by Prohibition. Today it is the site of the popular restaurant of Great Lakes Brewing Co. Also on display in the administrative offices are other Schlather Brewery ephemera including beer bottles and business papers.



Georges Robin

(French, 1873-1943)

Harbor and Park, mid-20th Century

Oil on canvas

Gift of Eugenie Davis Nyland

in Memory of Her Husband,

Dr. Gordon B. Davis

Periodicals Room

Coastal scenes were a popular subject for French landscape painters. The light along the coast of France, particularly in the Mediterranean and the northern beaches of Brittany, was unparalleled. Many artists were drawn to portraying the play of light across craggy outcrops and soft, sandy beaches.



Alexandre Jacob (French, 1876-1972), *River Landscape*, late 19th Century, oil on canvas,

Gift of Eugenie Davis Nyland, in Memory of Her Husband, Dr. Gordon B. Davis

Periodicals Room



French artist Alexandre Jacob was trained at the Académie des Beaux Arts and formally debuted at the Paris Salon of 1899. His work is characterized by tranquil landscapes painted in a soft, muted palette. Here, thin trees stretching up from the low horizon make a delicate silhouette against Jacob's dramatic and luminous cloudscape, creating a dreamy scene.



Louis Bosworth Hurt (English, 1856-1929), *Highland Cattle*, late 19th Century
 Oil on canvas, Gift of the Leonard B. & Sophia S. Schlather Estate
 Periodicals Room

Hurt was an English painter who occupied himself with scenes of cattle in the Scottish Highlands, earning him the nickname “Derbyshire’s John Constable.” Many painters who were drawn to depicting the Scottish landscape were inspired by its rugged terrain and animal themes.

Thomas Nasky (b. 1936)
Class Marquee, 2008, Oil on board
 RRPL Purchase
 Schlather Room

Rocky River artist Tom Nasky’s painting of the old Beachcliff movie theater on Detroit Road shows the marquee announcing a reunion of Rocky River High School’s Class of 1958.





June O'Neil (b. 1936), *Ohio*, 2003, Raw-edged natural fibers

Gift of the Women's Committee of RRPL

Next to administration offices

Cleveland artist June O'Neil created this textile piece in celebration of the state of Ohio's bicentennial in 2003. It was originally created for an invitational show at the Johnson-Humrick House Museum in Coshocton, Ohio in the summer of 2003. According to the artist, the blue colors of this piece represent Lake Erie and Ohio's many rivers. The yellow and green colors denote Ohio's trees and meadows. The red colors represent the people fortunate to live amongst Ohio's natural beauty. The artist manipulated the fabric in order to maximize texture. *Ohio* was purchased by the Women's Committee through Cleveland's Red Dot Project in 2007.

Frederick Leach (American, 1924-2006)

***Coastal Scene*, Watercolor on paper**

Administration offices, conference room

After studies at the Butler Institute of Art in Youngstown and at the Cleveland Institute of Art, Fred Leach was later Head Designer at the American Greetings Corporation. He was a member of the Ohio Watercolor Association and the American Watercolor Association, where he was a member of the Dolphin Fellowship, an elite group of artists. He taught art classes throughout the Cleveland area, including at BAYarts and in Oberlin.



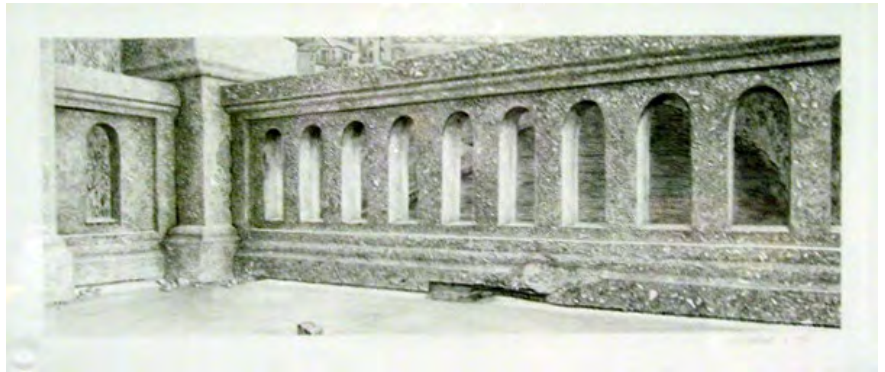
Mary Lou Ferbert (b. 1924)

The Bridge (study), 1996

Graphite on paper

Part of 70th Anniversary commission

Across from administration offices



Offering a look at the preparation that goes into the execution of a work of art, this is a study for the finished watercolor located in the Grand Reading Room.



Viktor Schreckengost

(American 1906-2008)

Elephant, mid-20th Century

Ink on paper

Across from elevator

on First Floor

While works by Viktor Schreckengost represent some of the most important pieces in the Cowan Pottery Museum collection, Schreckengost was employed at Cowan Pottery only in its last years and

after the closing of the studios, he went on to have an incredibly successful career. Animals were long a favorite subject of the artist and designer. In his depiction of animals, Schreckengost always sought to capture the essence of their design in clean, simplified forms.

SECOND FLOOR

The second floor is devoted to our Children's Department. During the 2006-07 renovations, many symbols of Rocky River and its history were incorporated into the design of the children's areas. The bubbles pattern in the carpet is meant to represent Rocky River itself, flowing on the city's eastern boundary, while painted murals of boats on the water represent Lake Erie. Models of the Clock Tower, the Library, and even the train table (evoking the city's railroad heritage) all symbolize the history and legacy of Rocky River, Ohio.



Karl Bodmer (Swiss, 1809-1893)

Cleveland Lighthouse on Lake Erie, c. 1839-1841

Hand-colored engraving by Pierre Eugène I. Aubert
after a drawing by Bodmer, published by
Ackermann & Company in London (1839-1841)
Children's Department Mezzanine

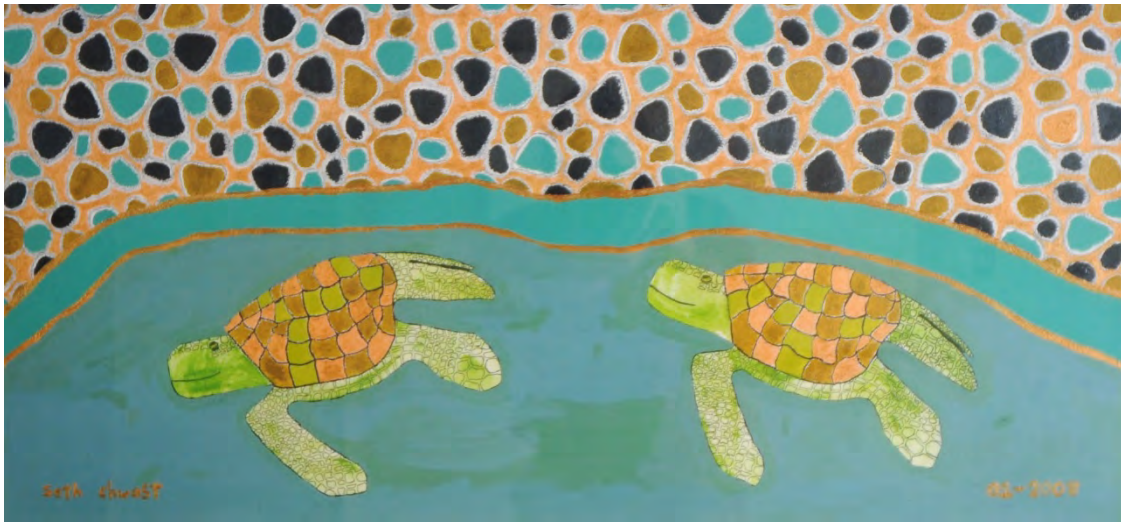
This very early view of Northeast Ohio looks out onto Lake Erie from the west bank of the Cuyahoga River. In what was likely a translation error, the title of the painting mistakenly names this the "Cleveland lighthouse." The Cleveland lighthouse was up a hill some distance from the shore. The structure depicted here is actually the harbor light. (Source: Busta-Peck, Christopher. "New Find! First* Painting of Cleveland in Color!", Cleveland Area History, February 2013.)

Mary Lou Ferbert (b. 1924), *The Clock Tower*, 2002
Limited edition print, Gift of Charles R. Emrick, Jr.
Children's Department Mezzanine

This work appeared on the cover of the book, *Rocky River...Timeless*, written by journalist Ann McCauley in celebration of Rocky River's centennial in 2003. An introductory statement by Ferbert about why she chose this particular subject was included in McCauley's book:

...For decades, the clock tower has been, and continues to be, an enduring presence in Rocky River. Even after winds leveled the structure, passionate community residents pursued its restoration. For me, the tower is a symbol of the strength, the stability and the spirit of this community which has been my home for over 50 years...





Seth Chwast (b. 1983)

Two Galapagos Green Sea Turtles in the Sea, 2008, Giclée print

Four Fantasy Tree Frogs on a Yellow to Red Gradation, 2007, Giclée print

Scarlet Macaw, 2007, Giclée print

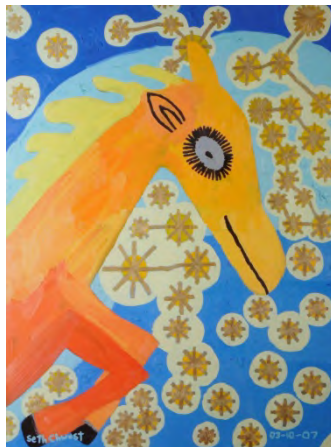
Orange Fantasy Pegasus #7—Head with Stars, 2007, Giclée print

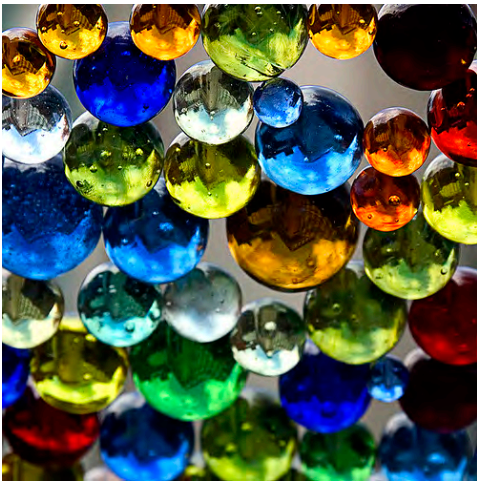
Orange Fantasy Horse, 2007, Giclée print

Gift of the Women's Committee of RRPL

Children's Department, Purple Program Room

Seth Chwast of Cleveland Heights is an artist who has autism. He describes his world through painting, using vibrant mixtures of colors and subjects from the natural world. Among his favorite subjects are horses, birds, whales, frogs, and comets. His works reflect his travels to Costa Rica, the Galapagos, and the Cayman Islands. Seth has appeared on the *Today Show* twice, including his New Year's Day appearance in 2008 as *Today's* most inspirational story of the year. The Women's Committee purchased these works through Cleveland's Red Dot Project.





Andrew Morrell (b. 1964)

Fade, 2006, color photograph

Exploding Marbles, 2006, color photograph

Gift of the Women's Committee of RRPL

Children's Department, Green Program Room

Andrew Morrell is a local photographer. In these two marble photographs, Morrell has zoomed in to capture the tiniest details of their glass surfaces until the marbles have morphed into abstract works of art in themselves. These two prints, acquired by the Women's Committee of Rocky River Public Library through the Red Dot Project, make a playful addition to a children's area.



Annette Boncek (b. 1949)

Spring Awake, 2007

Fiber and mixed media

Gift of the Women's Committee of RRPL

Children's Department,

Green Program Room

Annette Boncek uses her love of fabric and other media to create two- and three-dimensional mixed media work, incorporating quilted fabric, beads, and paint to create colorful, dynamic compositions. The Women's Committee of Rocky River Public Library acquired *Spring Awake* through Cleveland's Red Dot Project.



Monika Rock (b. 1946)

Catalog's Hideaway, 2007, Acrylic mural

Commissioned by RRPL

during 2006-07 renovation

Staff Kitchen

Monika Rock, of Bay Village, named this large wall mural (evocative of the Library's Palladian windows) in honor of a former "library cat" named Catalog, who peeks in at the viewer from beyond the window at the lower left. Rock also included homage to the Library's Cowan Pottery Museum collection in the *Squirrel Vase* by Waylande Gregory included on a table on the right.



Paolo Sala (Italian, 1859-1924), *The Wait*

Late 19th Century, Oil on canvas

Staff Lounge

Italian artist Paolo Sala was known for his portraits and landscapes, particularly marines like this one. Although he first studied watercolor, he eventually worked mainly in oil in a signature Impressionistic style, softly and brilliantly blending light and color in his romantic compositions.

Lynn Lupetti (b. 1938), *Winter Solstice*
1988, lithograph
Gift of Vicki N. Heigel,
Women's Committee of RRPL member
Children's Department, stairwell

Lynn Lupetti is a California artist whose style is infused with the magic of fantasy, fairies, and the world imagination. Early in her career she worked as an illustrator for a children's textbook publisher where she met her husband, a classically trained Italian painter. They have maintained a gallery in Carmel on the Monterey Peninsula since the early eighties.



George Luks (American, 1867-1933)
Boy with a Baseball, c. 1925
Reproduction print
Children's Department, stairwell

This is a reproduction print of an original painting in the collection of the Metropolitan Museum of Art in New York. Luks was an American realist painter and part of what was known as the Ashcan School, a group of artists who portrayed real-life people and situations, often exposing the gritty underbelly of urban life. During the 1920s, Luks sought respite from busy New York City and bought a farmhouse in rural Old Chatham, New York. He spent summers there, often making portraits of his neighbors, including the young boy who posed for this painting.

LOWER LEVEL



Artist Unknown, *Emily Macbeth*, c. 1953

Hand-colored photograph

Lower Level, foot of stairs

In 1927, Thomas and Emily Macbeth donated \$25,000 for the purpose of purchasing land for what became the Rocky River Public Library in late 1928. Mrs. Macbeth served as president of the RRPL Board of Trustees from 1926-1937.

Historic Photographs

The hallways of the Lower Level feature a collection of 36 historical photographs of Rocky River and surrounding areas that were installed in the early 1990s as a joint project of the boards of the Rocky River Historical Society and the Rocky River Public Library.

In addition to the historical photographs, there is a special photo of the 1928 Library as it looked soon after it opened that has the original address plate of 19875 Riverview Avenue. After the 1972-73 renovation when the main entrance moved to the back of the building by the parking lot, the address changed to 1600 Hampton Road. This collage was given in memory of Audrey Hughes.

Tin ceiling tiles, c. 1916, Gift of the Women's Committee of RRPL, Auditorium, east wall

These three tin ceiling tiles are from the historic Primett Building located at 19064 Old Detroit Road, Rocky River. Built in 1909 as Rocky River's first masonry building, it housed the Primett's meat market and with a grocery store beside and apartments upstairs for the families. Stamped tin tiles such as these were a more affordable alternative to fancy plaster finishing techniques. They were developed in the 1850s, experienced their height of production in the 1890s, and continued to be used into the early 20th century. Subsequently, most such tiles were either dismantled or covered up with drywall.

These tiles escaped this fate and thus are a part of both Rocky River and American architectural history.



Jessica Maloney (b. 1978)

Clouds, 2007, digital print

Memory Field, 2007, digital print

Cotton Fields, 2007, digital print

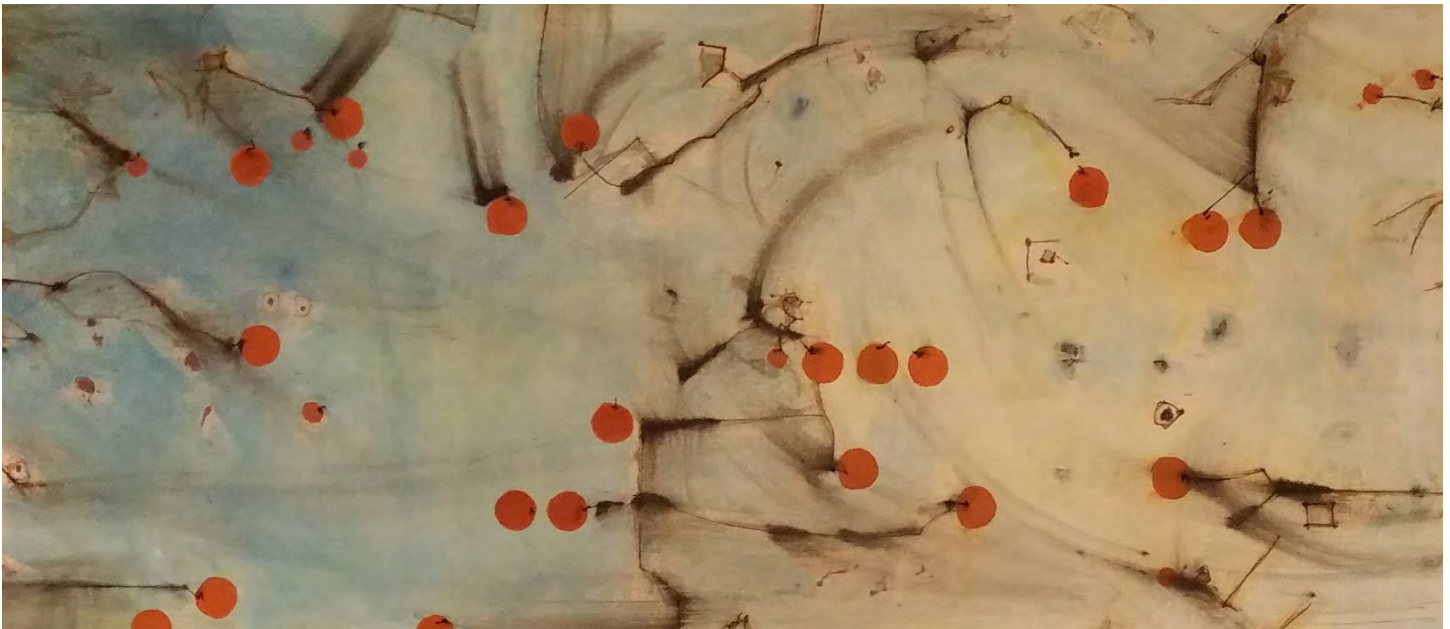
Gift of the Women's Committee of
RRPL

Computer Lab

These field portraits are meant to portray open space while at the same time limitless energy and potential. Maloney

begins by photographing several places she visits and compiles and pieces together the images on her computer. After the images are roughly pieced together she scans in texture from fabric, paper, or other visually appealing sources. Jessica Maloney received her BFA in fine art photography and her MFA in digital fine art from Bowling Green State University before becoming Assistant Professor of Digital Art at Ashland University. Today, Jessica resides in Lakewood and continues to teach at Ashland. These digital prints, purchased by the Women's Committee through the Red Dot Project, have an appropriate home in the computer lab as examples of "technology meets art."





Tricia Lazuka (b. 1956), *question mark 1*, Acrylic on fabric

Gift of the Women's Committee of RRPL

Computer Training Room

This acrylic painting on fabric is a beautiful example of Lazuka's experimental approach to artistic media. She also makes encaustic paintings, mixing paint with wax and applying while molten and scraping it off as it cools. At the heart of Lazuka's work is a focus on color, which she applies layer by layer as an image eventually emerges. This work was purchased by the Women's Committee through Cleveland's Red Dot Project.



Jeff Yost (b. 1980)

All Toil and Pale Glimmer,
2009, Gift of the Women's
Committee of RRPL
Community Room

Cleveland artist Jeff Yost
occupies himself with
landscapes, primarily
nocturnal scenes, capturing

the magical hours at dusk and dawn. Charged with an aura of mystery, his tranquil scenes draw the viewer in to another world. A small graphic study for this painting also hangs in this room.



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