

Cowan Pottery Museum

11th Annual Cowan Classic Film Festival

The Cowan Classic Film Festival continues this Fall! Join us on the 4th Monday of the month at 6:30 p.m. in the Auditorium from **September 2017 through February 2018**. This year our September – December films will feature the great Orson Welles, with additional films in January and February featuring Cowan Pottery that can be spotted on their sets!

- September 25 *Citizen Kane* (1941)
- October 23 *The Magnificent Ambersons* (1942)
- November 27 *The Lady from Shanghai* (1947)
- December 18** *Touch of Evil* (1958)
- January 22 *Make Way for Tomorrow* (1937)
- February 26 *Skyscraper Souls* (1932)

**3rd Monday of the month due to holidays



News from the Museum

-Currently on View



Margaret Postgate was a Brooklyn-based artist who became best known for her work as a fine art sculptor and for her promotional soap sculptures on behalf of the Procter and Gamble Company. P&G held annual national Ivory Soap carving contests to promote the product, and Postgate won the competition in 1924 with one of three elephant carvings she submitted. P&G sent the soap carvings on tour and exhibitions stopped at both the Cleveland Museum of Art and the 1927 Art in Industry Exposition at Halle Brothers in downtown Cleveland. Along the way, her work was discovered by R. Guy Cowan. All of Margaret Postgate's designs for Cowan Pottery are believed to have originated as soap sculptures. In 1929, she modeled the angular, modernistic elephant that would become the two sets of bookends. Postgate's most successful Cowan sculpture was the rounded Elephant from 1930 that was produced as a large limited edition sculpture, a set of bookends, and a smaller format paperweight.



Margaret Postgate's Elephant Paperweight, Sculpture, Bookends, 1930