

UNDER THE RADAR



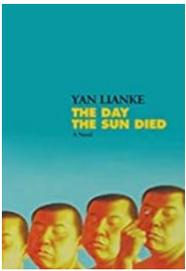
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Fiction



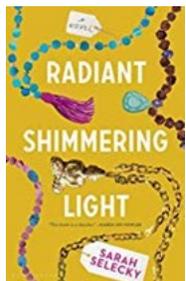
Half of What You Hear by Kristyn Lewis

When Bess is fired as the social secretary at the White House, she and her husband take over his parent's inn in a tiny southern town. As Bess, the outsider, tries to fit in, she learns how difficult it is to start over.



The Day the Sun Died by Yan Lianke

One evening in his mountain village, teen Li Niannian notices neighbors in the streets and fields, carrying on as if the sun hadn't set. Residents are dreamwalking, acting out their suppressed desires, and he must save the town before sunrise.



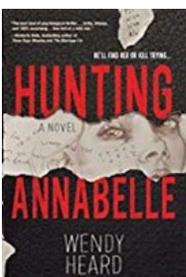
Radiant Shimmering Light by Sarah Selecky

Working to establish herself online as a pet aura portrait artist, Lilian connects with her cousin, the head of a feminine lifestyle empowerment brand whose makeover program transforms Lilian's perspectives about authenticity vs. marketing magic.



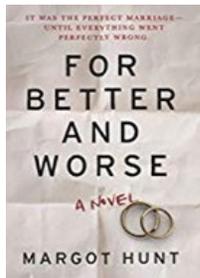
Winter Loon by Susan Bernhard

Abandoned by his father after his mother drowns in a frozen Minnesota lake, 15-year-old Wes is stranded with coldhearted grandparents, left to search for his missing father and discover the truth about his mother.



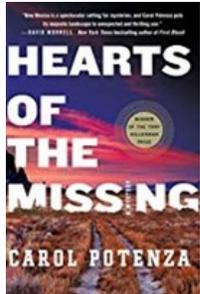
Hunting Annabelle by Wendy Heard

After serving three years in a psychiatric prison for murder, Sean meets Annabelle who alone can see beyond his past. When she goes missing, Sean must save her. In doing so he must not only confront his demons, he must unleash them once again.



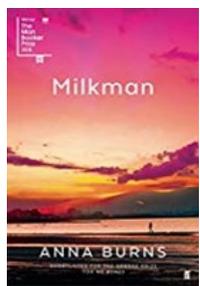
[For Better and Worse](#) by Margot Hunt

On their first date in law school, Natalie and Will bonded over drinks and whether they could get away with murder—a scenario they must test many years later to keep their son safe.



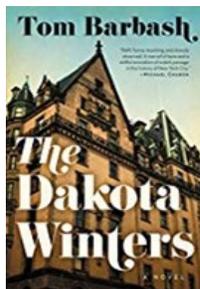
[Hearts of the Missing](#) by Carol Potenza

A prize-winning debut novel follows the experiences of Pueblo Police Sergeant Nicky Matthews, who investigates a personally relevant case involving the serial murders of genetic members of the Fire-Sky tribe by a killer who also deliberately violates spiritual laws.



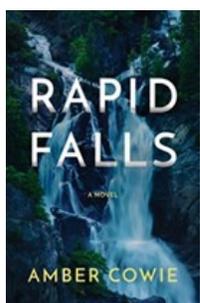
[Milkman](#) by Anna Burns

In this city, to be interesting is dangerous. Middle sister is attempting to keep her mother from discovering her secrets, but rumors start and middle sister becomes 'interesting'. And here, to be noticed is dangerous.



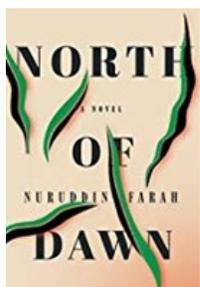
[The Dakota Winters](#) by Tom Barbash

Returning to his childhood home in 1979 New York's famed Dakota apartments, a former Peace Corps volunteer is swept up in a raucous celebrity effort to reignite his late-night host father's stalled career.



[Rapid Falls](#) by Amber Cowie

Twenty years ago, Cara's boyfriend died in a horrible accident and her sister Anna went to prison for his death. Recently released, Anna is struggling with addiction, guilt and shame. As she begins to remember that night, few of her memories match her sister's. What really happened?



[North of Dawn](#) by Nuruddin Farah

A Somali couple's tranquil life abroad in Oslo is irrevocably transformed by the arrival of their jihadist son's widow and children, who respectively retreat into strict religion and hunger for freedoms in a new homeland.