

UNDER THE RADAR



OCTOBER 2018

Fiction

***Samuel Johnson's Eternal Return* by Martin Riker**

When Samuel Johnson dies, he finds himself in the body of the man who killed him, unable to leave but determined, to return to the son he left behind. Moving from body to body, Samuel's soul journeys on a comic quest through a half-century.

***The Man With a Seagull On His Head* by Harriet Paige**

Ray Eccles suffers a blow to the head from a falling seagull while walking on the beach. A woman calls an ambulance and disappears. Ray, never an artist, spends every moment trying to paint the mysterious woman on every surface available.

***Godsend* by John Wray**

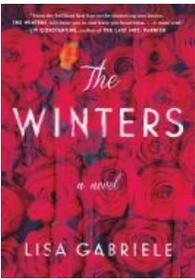
Story of a young girl who travels to Pakistan to study Islam, disguising herself as a young man. Once on the ground, she finds herself in greater danger than she could have imagined. Faced with violence, disillusionment, and loss, she must make choices.

***The Lost Letters of William Woolf* by Helen Cullen**

Working to identify the intended recipients of undelivered mail at the Dead Letters Depot, a mail detective tackles the greatest mystery of his career when he discovers letters addressed simply to, "My Great Love." A first novel.

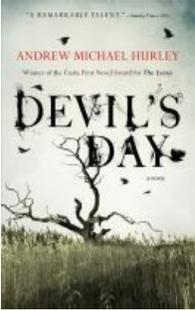
***Family Trust* by Kathy Wang**

Struggling to fulfill a terminally ill father's final bequest, a privileged Chinese-American family in Silicon Valley is forced to contend with the realities of their ambitions and actual desires.



[The Winters](#) by Lisa Gabriele

Moving into the opulent estate of her senator husband after a whirlwind romance, a second wife navigates the ire of his manipulative teen daughter and her husband's cutthroat political ambitions. By the author of *The Almost Archer Sisters*.



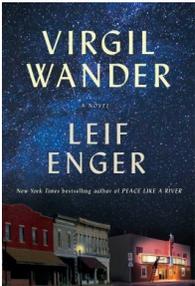
[Devil's Day](#) by Andrew Michael Hurley

John Pentecost returns to his family farm each autumn to gather the sheep down from the moors, but this year his grandfather has died, and with him the village's protection from the Devil. By the Costa First Novel Award-winning author of *The Loney*.



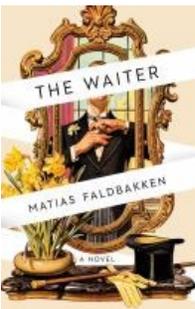
[When the Men Were Gone](#) by Marjorie Lewis

When most of the men in her community depart to serve in World War II, Tylene Wilson navigates opposition from the press, her neighbors, rivals, referees and players to become Texas' first woman high school coach.



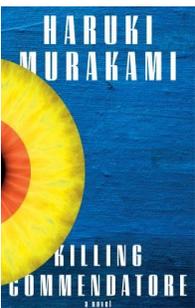
[Virgil Wander](#) Leif Enger

Emerging from an accident with damaged memories and poor language skills, a movie-house owner from a small town pieces together his story against a backdrop of community history, which is shaped by a prodigal son's return.



[The Waiter](#) by Matias Faldbakken

In a centuries-old restaurant, a middle-aged waiter takes pride in the familiar aspects of his job: the uniform, the old tablecloths, and the regular diners. There is little contact between the tables until a beautiful young woman walks in and upsets the delicate balance of the restaurant and all it has come to represent.



[Killing Commendatore](#) by Haruki Murakami

An epic novel of love, war and art stands as an imaginative homage to *The Great Gatsby*. By the award-winning author of *Colorless Tsukuro Tazaki and His Years of Pilgrimage*.