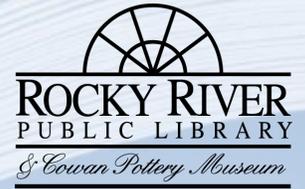


UNDER THE RADAR



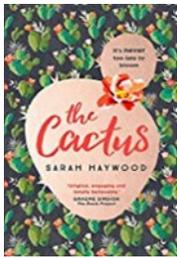
MAY 2018

Fiction



What Should Be Wild by Julia Fine

Born with the power to kill or restore life, a young woman endures an inability to experience physical contact before she goes into the woods at the edge of her village to remove a curse that has plagued the women in her family for centuries.



The Cactus by Sarah Haywood

Avoiding messy emotions in a perfectly ordered life, Susan tackles the unexpected double challenge of losing her mother and becoming pregnant and is challenged to ask for help while discovering herself in unlikely ways. A first novel.



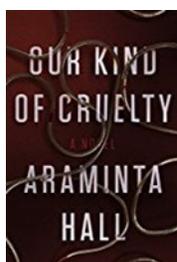
Shadow Child by Rahna Reiko Rizzuto

A haunting and suspenseful literary tale set in 1970s New York City and World War II-era Japan, about three strong women, the dangerous ties of family and identity and the long shadow our histories can cast.



The Ensemble by Aja Gabel

Forging a bond over their shared artistic talents and secrets, four young people navigate a cutthroat world and their complex relationships with each other, as ambition, passion and love reinforce and divide them throughout the course of their lives.



Our Kind of Cruelty by Araminta Hall

An unreliable male narrator describes his emergence from a brutal childhood and devotion to the happiness of a woman who he believes is not returning his calls because she is playing games and pretending to be getting married to someone else.



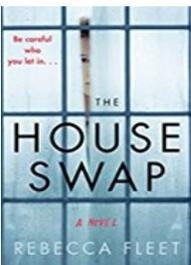
[The Glitch](#) by Elisabeth Cohen

A high-profile, TED-talking, power-posing Silicon Valley CEO and mother of two finds her over-scheduled life turned upside-down by the baffling appearance of a woman claiming to be a younger version of herself.



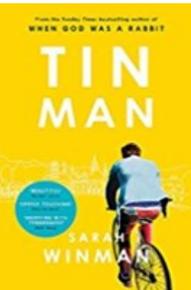
[The Honey Farm](#) by Harriet Alida Lye

Attracted to an artists' colony on a drought-stricken honey farm, a wide-eyed poetry graduate falls for a distracted fellow artist and begins to notice simmering tensions linked to ominous, plague-like events and her hostess's past.



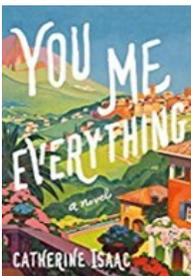
[The House Swap](#) by Rebecca Fleet

A noir tale that finds Caroline and Francis's hopes for a week-long house swap challenged by underlying marital tensions, a neighbor's suspicious interest and disturbing clues that reveal that the residents personally know Caroline, and her secrets.



[Tin Man](#) by Sarah Winman

A heartbreaking celebration of love in all its forms gradually reveals a fallout between two longtime friends and Oxford students over the course of a decade marked by the marriage of one and the disappearance of the other.



[You Me Everything](#) by Catherine Isaac

A decade after leaving the disinterested father of her baby, Jessica is convinced by her ill mother to bring the child's father into their lives and embarks on a trip to France, where she visits the hotel her ex runs and tries to make him love his son.



[The Pisces](#) by Melissa Broder

Bottoming out after a dramatic breakup, a habitual student accepts her sister's invitation to dog-sit on Venice Beach, where she meets an eerily attractive swimmer whose Siren identity transforms her understanding of what real love looks like.