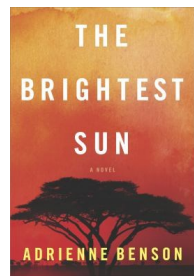


UNDER THE RADAR



MARCH 2018

Fiction



The Brightest Sun by **Adrienne Benson**

In Sub-Saharan Africa, three women- one an anthropologist giving birth in a foreign land, another a lonely expat wife, and the third a barren Massai woman search for what it means to be home and to be a family. A first novel.



Tangerine by **Christine Mangan**

Arriving in Tangier with her new husband, Alice encounters an estranged best friend and allows her to introduce her to the rhythms of Morocco, only to be stifled by the woman's controlling nature which turns sinister when Alice's husband goes missing.



Laura & Emma by **Kate Greathead**

Conceiving a child during a weekend fling, a 30-something from Manhattan old money raises her daughter in the same blue-blood world she grew up in before her daughter begins to question their environment in ways she never could herself.



The Feed by **Nick Clark Windo**

In a world where everyone is willingly addicted to The Feed, a technology that instantly connects everyone to news, information, thoughts and feelings of others, Tom helps his family survive when The Feed collapses, decimating modern society.



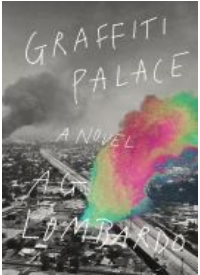
Memento Park by **Mark Sarvas**

After a painting that was stolen from his family during World War II is found, Hungarian native Matt Santos is challenged to repair complicated relationships, uncover family history and restore his connection to Judaism in order to recover the artwork.



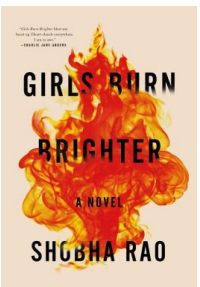
[The Wild Inside](#) by Jamey Bradbury

Spending her days tracking and running with her dogs in the Alaskan wilderness, Iditarod contender Tracy survives a mysterious encounter in the woods and begins to question the agenda of a stranger who she fears may be targeting her family.



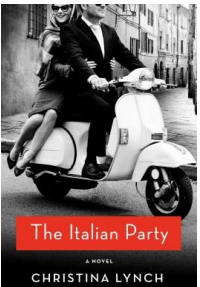
[Graffiti Palace](#) by A.G. Lombardo

A creative adaptation of *The Odyssey* is set in the time of the 1965 Watts Riots and follows the experiences of a street-art aficionado who navigates the sometimes dangerous, culturally rich and gang-controlled underworld of Los Angeles.



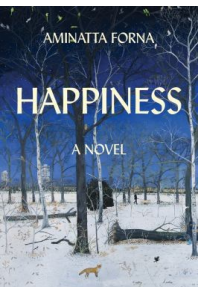
[Girls Burn Brighter](#) by Shobha Rao

Forging a friendship with impoverished fellow weaver Savitha, motherless Poornima reconnects with the beauty of the world before an act of cruelty drives her friend away, causing her to leave behind everything to search in India's underworld.



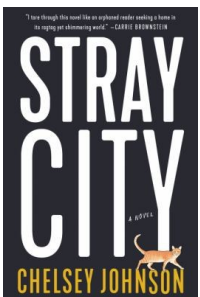
[The Italian Party](#) by Christina Lynch

Arriving in 1956 Tuscany, newlyweds Scottie and Michael find their experiences in the ancient city overshadowed by dark secrets, the disappearance of a troubled teen and unsettling revelations about their roles in a dangerous political game.



[Happiness](#) by Aminatta Forna

An American scientist and an Ghanaian psychologist become unlikely partners and friends during a search for a missing child that challenges their perspectives on their careers and happiness. By the author of *The Hired Man*.



[Stray City](#) by Chelsey Johnson

Building a home for herself in the thriving lesbian underground of Portland away from her Midwestern childhood, a young artist becomes unexpectedly pregnant after a reckless night and is forced to come to terms with her past a decade later.