

UNDER THE RADAR



December 2017

Fiction

[After the End of the World](#) by Jonathan Howard

In alternate universe where the Nazis are the good guys, Daniel Carter uncovers a conspiracy behind a major scientific project. The second novel of the *Carter & Lovecraft* series.

[The Vanishing Season](#) by Joanna Schaffhausen

An award-winning first novel follows the experiences of a police officer who hides her identity as a serial killer's only surviving victim until the disappearance of three people compels her to reach out to the FBI officer who saved her earlier.

[Unholy City](#) by Carrie Smith

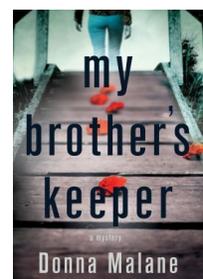
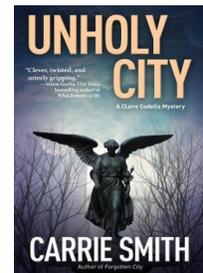
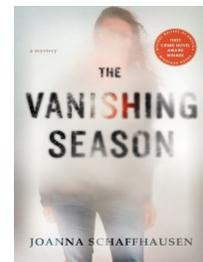
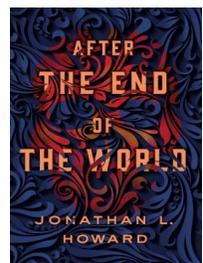
When a senior churchwarden is found murdered, detectives Claire Codella and Brian Haggerty set aside their differences to identify the killer. By the award-winning author of *Forgotten City*.

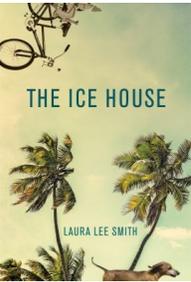
[My Brother's Keeper](#) by Donna Malane

Helping an ex-convict track down the teenage daughter she lost contact with while in prison, missing-persons expert Diane Rowe struggles with concerns about her client's intentions. By the award-winning author of *Surrender*.

[The War Bride's Scrapbook](#) by Caroline Preston

A second visual novel by the author of *The Scrapbook of Frankie Pratt* traces a World War II love story as narrated through an impulsive new bride's array of vintage postcards, newspaper clippings, photographs and other historical memorabilia.



The cover for 'The Ice House' features a bicycle at the top, palm trees in the middle, and a dog at the bottom. The title 'THE ICE HOUSE' is at the top, and the author's name 'LAURA LEE SMITH' is at the bottom.

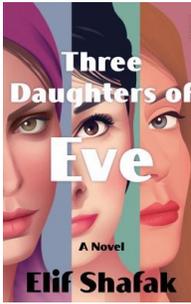
The Ice House by Laura Smith

A man on the brink of losing his family's business after a mysterious accident receives a devastating health diagnosis that compels him to reach out to his estranged drug-addict son and the baby granddaughter he has never met.

The cover for 'Nightblind' is dark with the title 'NIGHT-BLIND' in large white letters. Below it, it says 'A THRILLER FROM THE AUTHOR OF SNOWBLIND' and 'RAGNAR JONASSON' in red.

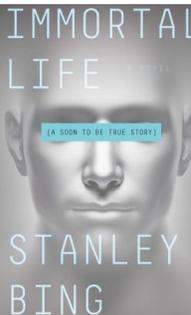
Nightblind by Ragnar Jonasson

A U.S. release of an international best-seller follows the murder of a policeman with a haunted past and the arrival of a mysterious young woman whose own secrets threaten the safety of everyone in a tight-knit Northern Iceland fishing village.

The cover for 'Three Daughters of Eve' shows three women's faces in a collage. The title 'Three Daughters of Eve' is in white, and the author's name 'Elif Shafak' is at the bottom.

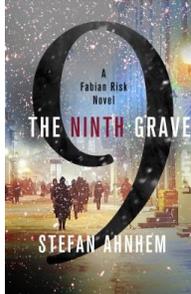
Three Daughters of Eve by Elif Shafak

A tale by the best-selling author of *The Architect's Apprentice* is set over an evening in contemporary Istanbul and follows the efforts of a woman to navigate cultural, religious and economic tensions during a seaside mansion dinner party while enduring painful memories of her multicultural friendships during her Oxford years.

The cover for 'Immortal Life' features a close-up of a person's face with a glowing blue bar over the eyes. The title 'IMMORTAL LIFE' is at the top, and 'STANLEY BING' is at the bottom.

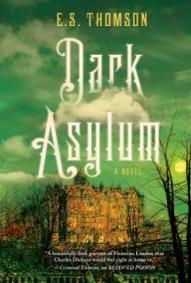
Immortal Life by Stanley Bing

A ruthless, aging trillionaire tech inventor engages in a battle of wills against an increasingly desperate man whose body has been created to host the immortality-minded inventor's consciousness. By the best-selling author of *Crazy Bosses*.

The cover for 'The Ninth Grave' shows a large number '9' in the center, with a city street scene at night in the background. The title 'THE NINTH GRAVE' is at the bottom, and the author's name 'STEFAN ANNHEN' is at the bottom.

The Ninth Grave by Stefan Ahnhem

A second entry in the award-winning series finds investigator Fabian Risk and his colleague, Dunja Hougaard, teaming up on a serial murder case in a thriller set 6 months before *Victim Without a Face*.

The cover for 'Dark Asylum' features a large, ornate title 'Dark Asylum' in a gothic font. The author's name 'E.S. THOMSON' is at the top, and 'A NOVEL' is at the bottom.

Dark Asylum by E.S. Thomson

Set in a crumbling Victorian asylum where a gruesome murder is committed, a sequel to *Beloved Poison* explores the early science of brain study while giving chilling insight into an asylum's workings.