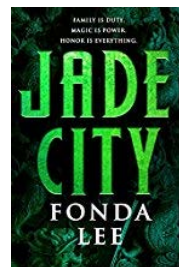
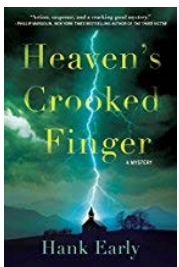
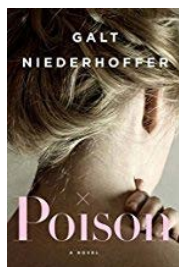
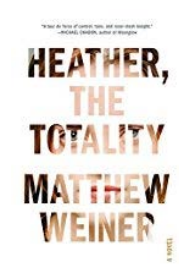
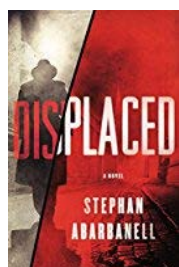
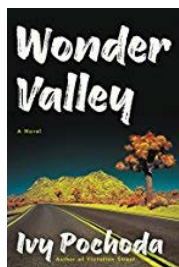
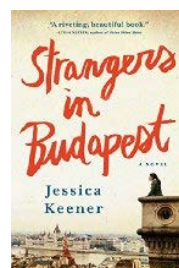
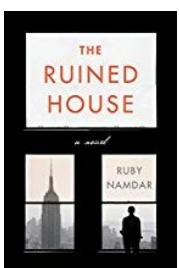
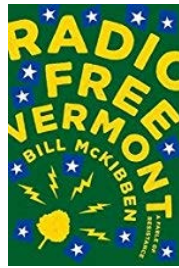
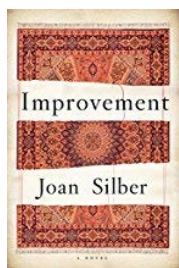
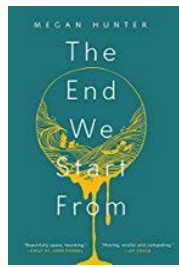
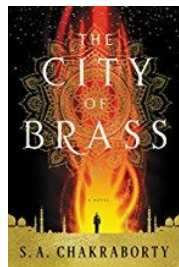
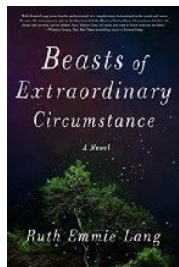


• Coming Soon –  
NOVEMBER 2017•

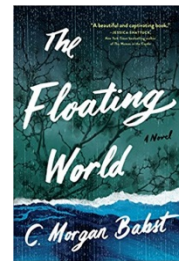


UNDER THE  
RADAR FICTION  
OCTOBER 2017

[The Floating World](#)

**C. Morgan Babst**

Refusing to evacuate when Hurricane Katrina approaches the Louisiana Coast, Cora, the fragile eldest daughter of the Boisdorés family, inadvertently triggers a chain of events that strains her parents' marriage and subjects her to a mysterious act of violence. A first novel.



[Seven Days of Us](#)

**Francesca Hornak**

Looking forward to a Christmas family reunion for the first time in years, the Birch family is upended by the news that their physician activist daughter has been exposed to a foreign virus that forces the entire family into quarantine for a week also shaped by respective anxieties, past glory and a shocking secret. A first novel by the author of *Worry With Mother*.



[Start Without Me](#)

**Joshua Feldman**

A recovering alcoholic struggling with esteem issues while trying to return home for Thanksgiving and a pregnant flight attendant from a racially torn family forge an unlikely bond over the course of a day marked by fragile emotions, past reckonings and important decisions about their futures. By the author of *The Book of Jonah*.



[The Last Mrs. Parrish](#)

**Liv Constantine**

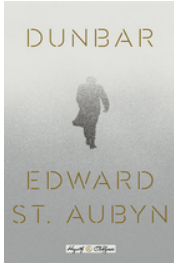
A coolly manipulative woman worms her way into the lives of a wealthy golden couple from Connecticut as part of her plot to achieve a privileged life, unveiling dark secrets along the way.



### [An Unkindness of Ghosts](#)

**Rivers Solomon**

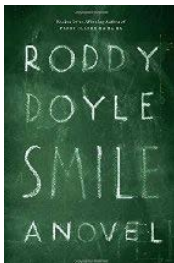
The *HSS Matilda* is a space vessel organized much like the antebellum South. For generations, it has ferried the last of humanity to a mythical Promised Land while imposing harsh restrictions and indignities on dark-skinned sharecroppers like Aster. Embroiled in a grudge with a brutal overseer, Aster learns there may be a way off the ship if she's willing to fight for it.



### [Dunbar](#)

**Edward St. Aubyn**

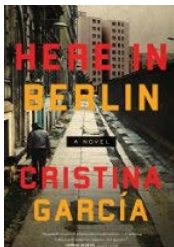
A modern reimagining of Shakespeare's *King Lear* follows the experiences of a man who, in the wake of an orchestrated public mental breakdown, is sent to a Switzerland sanatorium by the daughters who would seize his fortune, a plot he resolves to foil with the assistance of a colorful sidekick.



### [Smile](#)

**Roddy Doyle**

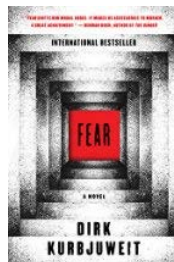
Approached by a man he does not remember who claims they attended secondary school together, a man on his own for the first time in years reluctantly reflects on unhappy memories from the past, including those of a brutal teacher who left him traumatized and struggling to hold fast to his sanity.



### [Here in Berlin](#)

**Cristina Garcia**

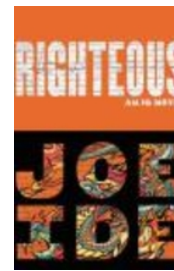
An unnamed visitor travels to wartime Berlin, where she learns about the city through the things she sees and the disparate people she meets. By the National Book Award-finalist author of *Dreaming in Cuban*.



### [Fear](#)

**Dirk Kurbjuweit**

An American debut by an acclaimed writer from Berlin follows the experiences of an architect who reevaluates what he believes about his upbringing when his formidable, gun-loving father is imprisoned for the murder of a man who had been harassing their family.



### [Righteous](#)

**Joe Ide**

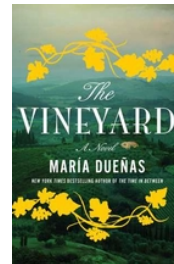
A follow-up to the award-winning *IQ* finds Isaiah and his volatile sidekick, Dodson, confronting Chinese gangsters and a formidable loan shark in Vegas, where they follow leads to uncover the truth about Isaiah's brother's death 10 years earlier.



### [TheMystery.doc](#)

**Matthew McIntosh**

A western American writer and his wife navigate the challenges of writing his second novel against a backdrop of the decade after September 11, an effort marked by his observations and desire to authentically capture the period's cultural truth in potential literary venues ranging from pop-up ads and search results to lines of code and television stills.



### [The Vineyard](#)

**Maria Duenas**

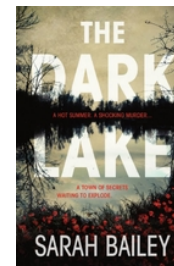
Moving to Spain in the aftermath of a shattering misfortune, a hardworking Mexican falls in love with the wife of a London wine merchant and resolves to restore her family's vineyard before finding himself immersed in the rich culture of the 19th-century sherry trade.



### [The First Day](#)

**Phil Harrison**

The fallout from an affair between a married pastor and a young Beckett scholar has unexpected and explosive consequences for their son decades later, challenging his family's faith and the carefully controlled life he has built. By the award-winning screenwriter of *The Good Man*.



### [The Dark Lake](#)

**Sarah Bailey**

When a popular former high school classmate is found murdered, a lead homicide investigator in a rural town uncovers puzzling mysteries in the victim's life, from her abrupt departure from a dream teaching job to her run-down existence in spite of wealthy family ties.