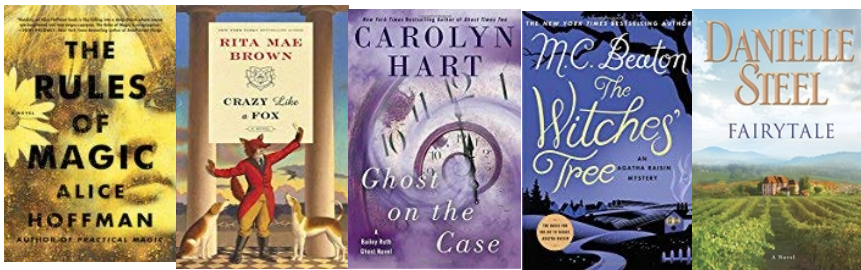


• OCTOBER 2017 •



HOT TITLES
OCTOBER 2017

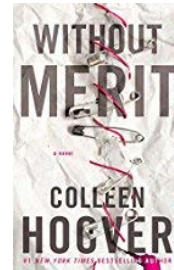
• Fiction •



[Children of the Fleet](#)

Orson Scott Card

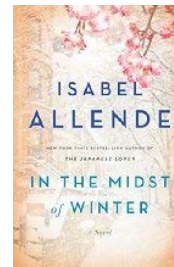
A highly anticipated latest solo Ender novel finds Fleet School hopeful Dabeet Ochoa discovering his mysterious connection to the Fleet when he is approached for recruitment by Colonel Graff. By the best-selling author of *Ender's Game*.



[Without Merit](#)

Colleen Hoover

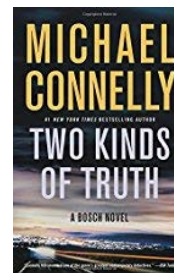
A young woman reveals the dark secrets of her outwardly happy family before she leaves them behind, only to be confronted by the consequences of her decision when her escape plan fails. By the best-selling author of *It Ends with Us*.



[In the Midst of Winter](#)

Isabel Allende

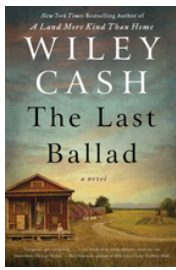
A minor traffic accident becomes a catalyst for an unexpected bond among a human rights scholar, his Chilean lecturer tenant and an undocumented immigrant from Guatemala, who explore firsthand the difficulties of immigrants and refugees in today's world. By the best-selling author of *The House of the Spirits*.



[Two Kinds of Truth](#)

Michael Connelly

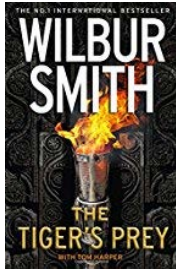
An investigation into the murder of a young pharmacist leads Harry Bosch and San Fernando's detective squad into the big-business world of pill mills and prescription-drug abuse at the same time that an old case from Bosch's days with the LAPD returns to haunt him.



[The Last Ballad](#)

Wiley Cash

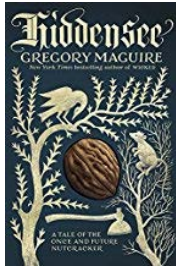
Inspired by actual events, a tale set in the Appalachian foothills of 1929 North Carolina follows the struggles of an ordinary woman to reclaim her dignity and rights in a labor mill, where she earns a paltry salary before risking her family and future to join a union.



[The Tiger's Prey](#)

Wilbur Smith

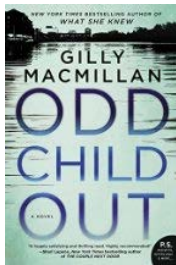
One of four sons of master mariner Sir Hal Courtney, Tom embarks on a treacherous voyage across the vast reaches of the ocean and confronts dangerous enemies in exotic locales while following passions that lay the future for his family. By the best-selling author of the Ancient Egypt series.



[Hiddensee: A Tale of the Once and Future Nutcracker](#)

Gregory Maguire

The best-selling author of *Wicked* presents an imaginative tale rooted in early 19th-century German Romanticism that explores parallels between the origin legend of the famous Nutcracker with the life of Drosselmeier, the toymaker who carves him.



[Odd Child Out](#)

Gilly Macmillan

Investigating the death of a man who may have been a casualty of a prank gone wrong, detective Jim Clemo is rapidly embroiled in an escalating public debate surrounding the victim, a British youth; and his best friend, a Somali refugee who is unwilling or unable to reveal what happened.

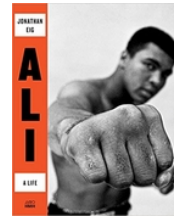


[The Stolen Marriage](#)

Diane Chamberlain

Impulsively ending her engagement to another man to marry a mysterious stranger from a small North Carolina community in 1944, Tess rapidly discovers that she is trapped in a loveless relationship and is treated with suspicion by secretive neighbors before discovering her talents as nurse during a devastating polio outbreak.

• Nonfiction •



[Ali: A Life](#)

Jonathan Eig

The best-selling author of *Opening Day* draws on insider access to present an unauthorized portrait of the iconic champion fighter, arguing that race was a central theme in Muhammad Ali's career, faith and advocacy work and that his political beliefs and neurological health shaped his complex character.



[Before You Know It: The Unconscious Reasons We Do What We Do](#)

John Bargh

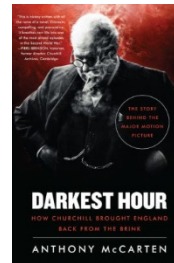
A leading expert on the unconscious human mind draws on 20 years of research to present a tour of the influences that shape everyday behavior, combining engaging anecdotes with the stories of remarkable discoveries about the role of science in everything from relationships and parenting to consumer behavior and business.



[Unqualified](#)

Anna Faris

The popular actress and host of the hit podcast *Anna Faris Is Unqualified* shares funny stories about her misadventures with romance to offer offbeat counsel on navigating the bizarre, chaotic and ultimately worthwhile challenges of finding love.



[The Darkest Hour: How Churchill Brought England Back From the Brink](#)

Anthony McCarten

The author and screenwriter of *The Theory of Everything* presents an account of the period immediately following Winston Churchill's ascendancy to Prime Minister and how he met the challenges of the Blitzkrieg.